

# NEW YORK CLIPPER

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## THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"Lend me a five-spot, Babler," I suggested to my syllabic friend, when I met him this morning, coming out of the bank.

He grinned amiably, tucked his deposit book inside his coat and fell into step with me.

"If I thought you really wanted the coin, kid," he replied, "you could have it in a minute, but I know you're only stringing me."

"What's the big visit to the bank for?" I asked him.

"I'm packing away a little coin to meet the expenses of New Year's Eve," was the rejoinder. "You see," he went on, "I have a contract to take the one best bet out to see the old year out and the new year in, and the way the schedule is arranged in these years of grace, it means that you don't stand on the street as in the old days, waiting for a whistle to blow midnight, and then pull out a fifteen cent horn and blow your lungs out of joint. Oh, no, nothing so simple and economical. The way you do now is to pick out an expensive restaurant, reserve a table, pay a fat deposit and then endeavor to get hold of a couple of seats for a show to enable you to spend the early part of the evening waiting for the big welcoming stunt, which is usually carried off with several bottles of grape on the table to help you toast the incoming three hundred and sixty-five days."

"How much are you going to blow in?" I asked.

"I don't know, but judging from last year, it is going to cost some munnnie. And, while we're on the subject, I would like to tell you a little adventure I had, endeavoring to cop off a couple of seats for the girl and me. My friend, Morry, who will match me for the cigars any old time, kindly included me and her, who is soon to become Mrs. Babler, in a party they were making up for the merry New Year's Eve. So, being more or less acquainted with the location of the theatres around Long Acre Square, he suggested that I put my terrific pull and influence to work and reserve ten seats for a show."

"Did you?"

The Babler turned a look of unutterable disgust in my direction.

"I did not," he replied, "but it wasn't through any fault of my own that I didn't."

"What happened?"

"I went around in my friend Red, the assistant treasurer of one of the Broadway theatres, and, believe me, the show is doing some business."

"So your friend Red promised you ten seats for New Year's Eve?"

"He did. Red's a good kid, and he tucked away ten good seats for the big night. When the seat sale officially opened, or, rather, was supposed to open, I dropped around to the box office on the Big Lane and pecked in through the box office window. Red wasn't in, so I thought I would try it later."

"Couldn't the treasurer on duty have handed you the seats?"

"You've evidently had little experience with box offices in this town. I didn't mention to a soul that Red had reserved me ten knowing he was only the assistant treasurer. As I left the lobby one of the sidewalk vultures, who also go under the alias of speculators, tip-toed up to me and in their usual tactful manner, which is so distinguishing a characteristic of the breed, intimated he would buy the ten seats I had reserved for New Year's Eve."

"How did he know you had reserved ten seats?" I inquired.

"You've got me," was the disgusted rejoinder. "All I know is the shark knew I had them hidden away. Well, to go ahead, after a while I dropped in, and, not finding Red on the job, spoke up to courteous Harry, you know, the dark treasurer, who used to be some deft kid with the five ounce mitts. I thought to myself, inasmuch as I had been properly introduced to the Grand Mogul of the ticket rack, that I was perfectly safe in telling my business to him. I thought of the time Harry and I had broken bread together in my club, forgetting that while a treasurer may be human outside the box office, he promptly loses his individuality once he sniffs a stack of pasteboards. They are the finest bunch of Jekyll and Hyde individuals you ever met."

"You're getting away from your story, kid," I suggested, wishing to get him back on the track.

"Oh, yes. Where was I? That's so, I had just glimpsed Handsome Harry and, feeling at peace with him, I suggested that he might be so obliging as to hand me out my little row of ten tickets."

"Did he?"

"He did not. He looked me over carefully, as if trying to find out if my last vaccination had 'took.' Then he turned away, and as he disappeared from conversational view he remarked that there were no ten seats for me."

"What became of them?"

"I was so sore I could have challenged Johnson for the championship, but, instead, my discretion being on hand, I walked out, dazed and grouchy. I met my friend Red coming in and asked him what the dickens sort of game they were pulling. Poor old Red was full of apologies, and explained to me that he had put away the tickets, but that Harry, the ex-jabber, had decided that we were too low down in the social scale to be permitted to have them, and that Harry had given them to the rightful owners, the Jolly Old Ticket Speculators, the clan who helped him furnish his flat."

"Do you mean to suggest, Babler, that they pull the stuff off as raw as all that? It doesn't seem credible, does it?"

"No, it doesn't seem credible, but it is a fact, nevertheless, that when you wish to go to the theatre any more, you must not go to the box office that was designed for the theatre by the architect who laid out the plans."

"What do you mean?"

"I mean that now each up-to-date New York theatre has a complete staff of assistant treasurers, who, instead of holding forth in the hole in the wall in the lobby, assemble in various force, from three to twenty in a battalion, stationing themselves on the sidewalk in front of the theatre and offer the entire lower floor of the theatre at a slight, but considerable, advance over the regular box office prices. It is one of the barest faced swindles in this town the way the ticket proposition for the theatres is handled."

"But surely it is up to the public to correct an abuse like this. If they appealed to the managers and big men higher up, don't

hold of the choice seats. Try to buy a seat three weeks ahead for a Saturday night at a successful show in this burg. You stand a fine chance of getting your seats from the box office—I don't think."

"Whose fault is it that such a condition can exist?"

"Why, you'll probably laugh when I tell you whose fault I think it is."

"Whose?"

"Why, the dear, deluded public, the wise metropolitan public, that stands for more bunk and con than you'll find in any other city in the Union. How they do love to have the kibosh put on them!"

## CITY THEATRE FOR VAUDEVILLE.

THIS IS LAST WEEK AS COMBINATION THEATRE.

After a short career as a combination house, the City Theatre, on Fourteenth Street, New York, will give up this policy and become a vaudeville house on Monday, Dec. 12.

William Fox leased it recently, and the announcement was made at the time that the present combination policy would be retained.

But business has evidently not justified the retention of traveling legitimate shows. A few of the musical comedy shows which have been offered at this house have drawn good attendance, but the strictly dramatic attractions have, with very few exceptions, failed to play to satisfactory returns. In view of this fact Mr. Fox has determined to change the policy of his newly acquired holding, and on Dec. 12 the United Booking Offices' acts will go in here.

The house opened on Monday, April 18, last, with Anna Held, in "Miss Innocence."

## A PROPOSED NATIONAL THEATRES CORPORATION.

A statement concerning the details for the launching of a National Theatres Corporation has just been issued.

This company has made application for charter and right to be incorporated in the State of Pennsylvania, and will do business in Pittsburg, Monessen, Charleroi and Monongahela City, Pa.

The object of this company is to operate high class theatres in the cities mentioned, and all theatres owned or to be built are to be large enough to enable them to handle first class road productions.

The capitalization will be \$50,000, divided into shares of \$10 each. Bonds will be issued, in compliance of the board of directors, to be used in the promotion and purchase of operating theatres, real estate, or other property.

It is the intention of the company to take over and secure title to the best operating theatre in the city of Monessen, Pa., at a price of \$35,000, to build a new theatre at Charleroi, Pa., costing \$30,000, and to also erect a new theatre at Monongahela City, Pa., costing \$25,000. In the city of Pittsburg negotiations are now under way for taking over and operating a theatre which is well located, and making good money on its present investment.

The National Theatres Corporation is now arranging for the opening of a Pittsburg office.

## MANAGER FINED ON OLD TIME ORDINANCE.

Richard Morris, manager of the Academy of Music, New York City, was fined \$10 in the Yorkville Court on Nov. 29 for the violation of an ancient ordinance, which prohibits exposing posters displaying any act which could be classed as criminal. The fine was paid by Morris under protest, and his counsel, Max Berg, gave notice that he would appeal the case.

Detective Buckridge, of the chief inspector's staff, served the summons on Mr. Morris, after Deputy Commissioner Driscoll had dug up the ordinance, rusty with age. The poster depicted a woman in the act of stabbing a man. It was a bill of "Siberia," which was playing at the Academy.

Mr. Berg said that the ordinance had never been enforced.

## MARIE DRESSLER AND TRULY SHATTUCK DISCHARGED IN BANKRUPTCY.

Judge Hough, last week, granted a discharge of bankruptcy to Marie Dressler, otherwise known as Mrs. Lella Koerber, who filed a petition on Sept. 5, 1909, with liabilities of \$25,000 and no assets. She went through bankruptcy once before, on June 13, 1901.

Judge Hough also granted a discharge from bankruptcy to Truly Shattuck, in private life, Charles Douglas. She filed a petition on Sept. 1, last, with liabilities \$2,708, and no assets.

## TWO ROWS OF STANDARDS O. K. AT METROPOLITAN.

Last week Fire Commissioner Wadso, of New York City, issued an order to the Metropolitan Opera House that not more than two rows of standards shall be allowed back of the seats on the orchestra floor.

Two rows of standards may be placed at the back of the house, in the Metropolitan, and still leave a clear space of five or six feet between the seats and the wall.

## MARIE NELSON.

Marie Nelson is at the head of her own company, the Marie Nelson Players, at the People's Theatre, Chicago, where she is meeting with the success her beauty and talent deserves. Miss Nelson is one of the best known and liked stock stars in the Central West, this being her sixth consecutive season as stock leading woman in Chicago, and her fifth at the People's Theatre, last season the College Theatre, Chicago, claiming her services. Miss Nelson's experience also includes several seasons as leading woman of important road companies, head-a stock in other cities, and she has a repertoire of over eight hundred plays, in which she has played the leading roles. This season she has presented such plays as "Sham," "Leah Kleschna," "Raffles," "Girls," "Miss Hones," "The Little Grey Lady," "The Climbers," "Billy," "Peaceful Valley," "Her Great Match," "Brown of Harvard" and others, in all of which she has won signal success.

The dramatic critic of *The Chicago Record-Herald* has this to say of her work: "Miss Nelson is a good actress—far superior to most of the somewhat routine emotionalists who have from time to time shone wanly as leading women of resident stock companies. She has a pleasing voice, correct diction, a pretty personality and a great deal of refinement. Her acting is remarkable for a rather pliant and altogether persuasive simplicity, and it is not monotonous. She deserves success in her new venture."

Before the season ends Miss Nelson will be seen in one or two plays which will have their first production at the hands of her company, which has been pronounced by one of the Chicago dailies as the best example of modern stock organizations seen in Chicago in many a day.



MARIE NELSON

## DALBY IS SENTENCED.

GIVEN TERM OF IMPRISONMENT FOR SHOOTING "TEDDY" HUDSON.

Alfred R. Dalby, the musical director and composer, who was convicted last week for assault in the first degree for shooting and attempting to kill his wife, "Teddy" Hudson, a chorus girl, was sentenced on Nov. 30, to serve not less than three years and five months, or more than six years and ten months in Sing Sing Prison by Judge Crain, in the Court of General Sessions, New York City.

Dalby shot his wife on the night of July 22 last. He had been separated from his wife, whom he married two years ago, and had made several attempts to have her live with him again, but without success. At the time he was staying at the Cadillac Hotel and she lived at 242 West Forty-fifth Street.

## DATE FOR PERFORMANCE OF "THE FOOLISH VIRGIN."

Charles Frohman has decided that the first performance of "The Foolish Virgin," in which Mrs. Patrick Campbell will appear as the wife, will be given at the Knickerbocker Theatre, New York, Monday, Dec. 19.

## AUTHORS' PRODUCING CO. PREPARING ANOTHER PLAY.

"We Can't Be As Bad As All That" is the title of Henry Arthur Jones' new play, which is soon to be put in rehearsal by the Authors' Producing Company.

## ASSOCIATED THEATRE MANAGERS SET DATE FOR DINNER.

Arrangements have been completed for the seventh annual dinner of the Association of Theatre Managers, which will be held in the new Rector Hotel, New York City, on the evening of Jan. 5. The dinner is to be the most elaborate one ever held by the theatre managers, and many noted men will deliver addresses.

you think they would put a stop to this sort of practice?"

"You should be on the staff of some first class comic weekly, my friend," was The Babler's retort. "Do you for one minute think even these brass-jawed treasurers would have the nerve to pull this stuff unless they were O. K'd by the big noises who give them their jobs? Don't make me laugh. I thought you had more knowledge of the Modern Practice of Piracy than your attitude would indicate."

"Do you mean to tell me, that all the theatres in this town are run in partnership with the Sidewalk Pirates?"

"Oh, no, not all of them. There are managers who do their best to down this sort of thing, but they are so hopelessly in the minority that they don't manage to cut much ice. You try to get seats for New Year's Eve, and see where you come off. For all the good they do, the Treasurer in the box office might as well close up and go home. They haven't got any tickets to sell, so I imagine the greater part of their duties lies in checking up the assistants on the sidewalk, who handle the pasteboards for the house."

"But the house advertises the prices as \$2 and down. Isn't it illegal for them to sell for more?"

"Oh, you cute mutt, they don't sell for more than that price in the box office. They whine and apologize and explain they can't keep the tickets out of the hands of the speculators, that they do all they can to keep the tickets in the box office for a legitimate demand on the part of the public, but, gosh darn it! the speculators do manage to get



## NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 50

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W. Sr., J. W. Jr. and Henry J.; Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothern, Dion Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keane, John E. Owen, Henry Placide, John McChough, Mattie Agnes Heron, Frank Chaufray, George Holland, Adelaide Neilson, William Warren, Charles W. Coul-dock, Mrs. Scott-Siddons, Wyseman Marshall, Joseph Proctor, Charles Wheatleigh, Charles Currier, Mrs. John Drew, W. E. Sheridan, Robert H. Craig, Mrs. John Sefton, Mrs. John Hoey, Charles Albert Fechter, Henry Irving, Daniel E. Bandmann, Fanny Kemble, George Frederick Cooke, Mrs. Sarah Wheatley, Adah Isaacs Menken, Barry Sullivan, E. L. Davenport, Frank Mayo, Peter Richings, Eliza Logan, John Sefton, Thomas Abthorp Cooper, William R. Blake.

### WILLIAM EVANS BURTON.

William E. Burton was born in September, 1802, in London, and received classical education, but the death of his father, a distinguished scholar, and author of the celebrated "Biblical Researches," induced a change in his destination—from a learned profession to that of a printer. An intimacy with several actors brought a desire to try his powers on the stage, and, after appearing several times as an amateur, he abandoned his printing office and became a regular member of a Thespian corps. He at length joined the Norwich circuit, where he remained seven years, playing as extensive a range of characters as was ever filled by any one performer.

In 1831 he made his first appearance on the London stage at the Pavilion Theatre, as Wormwood, and in 1832 was engaged at the Haymarket as the successor of Liston, whose unexpected return to the boards induced him to throw up his engagement. He then determined on coming to America, and, being secured by Mr. Maywood for the Arch Street Theatre, Philadelphia, there made his first appearance, Sept. 3, 1834, as Dr. Ollapod and Wormwood. In New York he played his first engagement at the National as a star, commencing Feb. 4, 1839, as Billy Lackaday and Guy Goodluck, and made his first appearance on the Park stage as Sir Timothy Stilton on the occasion of Mr. Riching's complimentary benefit, June 2, 1840.

Mr. Burton was lessee and manager of the theatre in Philadelphia and Baltimore, and on April 13, 1841, first secured management in New York at the National Theatre, which was consumed by fire May 29, 1842. In the year 1848 he leased the building in Chambers Street, previously known as Faimo's Opera House, which he opened as Burton's Theatre, and he roughed it along with dubious prospects of success until the production of Brougham's version of "Dombey & Son," with his own unapproachable personation of Captain Cuttle, and poor Raymond's never-to-be-forgotten "Toots," and impetus to the fortunes of the establishment, which, with the subsequent enactment of the "Toodles," the "Breach of Promise," the "Serious Family," "David Copperfield," "New York in Silence," and "Lucy Did Shum-Amour," with Miss Chapman's extraordinary comic talent in acting and singing, Brougham's facility and versatility as author and actor, and his own irresistible humor, raised it to the highest point of prosperity, and in a few years caused its enterprising manager to be estimated almost as a millionaire. For several years Burton's Theatre was the resort of the most intelligent class of pleasure seekers, and there beauty, wit and fashion loved to congregate, without the formality or etiquette of a theatre, and the management, fired with an ambition for a theatre in Broadway, where he could more successfully cope with his most formidable rival, Wallack, and in hopes of extinguishing entirely the light of Laura Keane, a new competitor in management, disposed of his downtown establishment and succeeded in gaining possession of the theatre then under the direction of that lady, which he opened in September, 1856, under the name of Burton's New Theatre. But here fortune was not all smiles, and so little success was Mr. Burton with the result of his second year's business that in 1858 he gave up its direction, and left the field fairly in possession of his adversaries, while he commenced a starting tour with the highest success, his name and fame being familiar in every quarter of the Union, and more surely attractive than any other theatrical magnet that could be presented. We could enumerate a long list of parts with which, during his residence in New York, he became almost exclusively identified, heading it with Captain Cuttle, and following it with Mr. Toodle,

Ebenezer Sudden, Mr. Micawber, Poor Pilly-coddy, Aminidab Sleek, Paul Pry, Tony Lumpkin, Bob Acres, Jem Baggs and Joel Baggs, and as many more; in fact, the roll might be extended almost indefinitely and carried into a range were, if he was sometimes excelled by Placide and Blake, his rivalry was such as to demand every effort on their part to retain their generally acknowledged superiority. Mr. Burton's humor was broad and deep, and sometimes approached consensus, but at the same time always genial and hearty, and generally truthfully natural, while in homely patois and the earnest expression of blunt, uncultivated feeling, he has rarely been excelled. His grief at the supposed death of Walter Gay, or "Poor Wally," as Captain Cuttle affectionately called him, was one of the most touching bits of acting ever witnessed, and brought tears from many an unwilling eye. His features were flexible, and without unmeaning distortion, full of rich and most varied comic expression, and with his clear,



WM. E. BURTON.

strong voice, and his plump and somewhat rotund figure, were admirably adapted to the general class of characters in which he appeared. In writing Mr. Burton was almost as industrious as he was in acting—he wrote several plays, was editor of *The Cambridge Quarterly Review*, in England; was editor and entire prose contributor of *The Philadelphia Literary Souvenir*; proprietor of *The Philadelphia Gentleman's Magazine*; contributed to many periodicals, and published a rare and extensive collection of wit and humor, under the title of *Burton's Miscellany*. As a manager, his general attention to a proper mounting of his plays, and his fine revival of Shakespeare's "Winter Tale," "Midsummer Night's Dream," etc., reflected the highest credit on his taste, and judgment, although rumor insinuated that he was apt to be arbitrary and overbearing with those in his employ.

Mr. Burton's health was failing many months preceding his death, which occurred at his residence, in Hudson Street, New York, Feb. 10, 1860, from a fatty disease of the heart. He left a very handsome fortune, and a library probably unequalled by any private collection in America, in dramatic and general literature, numbering in the catalogue by which it was advertised for sale, more than six thousand lots, with frequently ten, fifteen or twenty volumes to the lot. Mr. Burton's last wife was formerly Miss Hill, a pretty woman, but of no great consequence as an actress, who was first announced as Mrs. Burton in April, 1853, and died in New York, April, 1863. He had dissolved his former marriage previous to his arrival in America.

Next week, Thomas Hamblin.

### HENRY W. SAVAGE NOTES.

Ivy Scott, the young Australian singer, who created the role of Sonia in the Antipodean presentation of "The Merry Widow," has been lent to Henry W. Savage for the current season, through the courtesy of J. C. Williamson, who controls practically all the important musical and theatrical field in Australia. Miss Scott has been added by Mr. Savage to his "Merry Widow" company, and will sing the role of the fascinating Widow.

Mabel Montgomery, well remembered for her excellent work as leading woman of the Fifth Avenue Theatre company, and more recently a touring star in emotional roles, such as Zaza and Zira, has been engaged by Mr. Savage to enact the title role in one of his important touring companies, presenting "Madame X."

George W. Chadwick has completed the incidental and choral music that is to be an important feature in the drama, "The Merry Widow," and has delivered the manuscript to Henry W. Savage, under whose auspices this extraordinary work, by Walter Browne, is shortly to be produced.

Chicago has been selected as the scene of the forthcoming premier of "The Merry Widow," the comedy of sentiment from the German, in which Henry Kolker is to be starred by Henry W. Savage. The opening will take place about the holidays. This is the play which found its inspiration in the career of Franz Lehar, composer of "The Merry Widow."

### AUDITORIUM, CINCINNATI, CHANGES HANDS.

On Dec. 1 Squire James S. Meyers and George M. Brink secured the control and management of the Auditorium Theatre at Seventh and Elm streets, Cincinnati, O. The new deal means an addition to the stock company theatres of the city, although at present contracts for the production of vaudeville in the Auditorium will be carried out by the new owners.

The new owners bought all the stock of the Auditorium Theatre Co., held by Geo. Bressler and others.

Squire Meyers owns a small theatre on Price Hill, playing stock productions, has a long lease on the opera house at Greenville, O., and has a company on the road. Brink is interested in several moving picture shows.

### THE HARRIS ATTRACTIONS.

The first theatrical company to depart from the new \$50,000,000 Pennsylvania Railroad station at Thirty-third Street and Seventh Avenue, was Henry B. Harris' production of "The Lion and the Mouse." The movement took place at 12:01 A. M. on Nov. 27. The company left for Norfolk, Va.

On Dec. 18 the Friars, the well known theatrical organization, will tender a complimentary dinner to William Harris, father of Henry B. Harris, at the Hotel Astor. Covers will be laid for five hundred.

Percy Mackaye, author of "The Scarecrow," which Henry B. Harris will produce, with Edmund Breese as a star, describes his play as a fantastic romance. The period is laid in the early Colonial days in England. One of the characters shows an evolution from the materials which, when gathered together, form the semblance of external man. The progress of this evolution furnishes a stage illusion that has never before been attempted in the theatre.

### CISSIE LOFTUS A MOTHER.

A cable from London, Eng., under date of Dec. 1, states that Mrs. Waterman (Cecilia Loftus) became the mother of a baby boy on that date.

Cecilia Loftus, better known as Cissie Loftus, was married on June 9, 1909, to Dr. A. H. Waterman, of Chicago. This was her second marriage, her first husband having been Justin Huntley McCarthy, the English dramatist.

### BRADY WILL PRODUCE "OVER NIGHT."

"Over Night," a new farcical comedy by Philip H. Bartholomae, the scene of which is laid on a Hudson River steamboat, will be presented before New Year's by William A. Brady.

### NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....\$65.00  
Double Column.....\$10.00  
Single Column.....\$5.00

## NOW READY

### A NEW EDITION OF THE CLIPPER RED BOOK AND DATE BOOK

It contains many features of value to everybody in the amusement business.

CUT OUT AND  
SEND THIS COUPON  
AND TEN CENTS  
for a copy of  
THE CLIPPER RED BOOK  
(FOR 1910-1911)  
TO THE NEW YORK CLIPPER  
47 West 28th St., New York

### A SAMPLE OF WESTERN ENTERPRISE.

The following bill is used by a company playing through the Southwest, and shows one of the many methods employed to entice the public to the temples of Thespis:

TO-NIGHT THURSDAY, OCTOBER 13 TO-NIGHT  
OPERA HOUSE  
MR. FRANK H. GORDON  
Supported by  
MISS VANESSA CARHINGTON  
In that grand Play by Eugene Walters  
"PAID IN FULL"

SPECIALTIES BETWEEN THE ACTS  
Mr. Gordon will also give some Very Funny Hebrew Impersonations.  
It will be a long time before you see an actor like Gordon in Arapaho again.

We guarantee you a pleasant evening. All magazine readers are familiar with FRANK H. GORDON, who starred in "The Lion and the Mouse," "Third Degree," "The Man Who Owns the Earth," "Madame X," etc. He came to Oklahoma last spring on account of sickness, but is now fully recovered and plays "The Battle," commencing January 1st, Knickerbocker Theatre, New York City.

DON'T FORGET TO-NIGHT  
PRICES 25, 35 and 50 CENTS  
Tickets on sale at Calmes' Drug Store  
Curtain at 8:30 so Every One can Come.

### ENGAGED BY AUTHORS' PRODUCING CO.

Charlotte Granville, Kate Phillips and William Hawtre have been engaged by the Authors' Producing Company for important roles in "We Can't Be as Bad as All That!" the new play of English social life, by Henry Arthur Jones, which will soon be produced in New York.

### Military Uniforms

### ORANGE MANUFACTURING CO.

Theatrical Costumes  
105 West 39th Street

New York, Dec. 2, 1910

### The Editor of the NEW YORK CLIPPER New York City, N. Y.

Dear Sir:

We find the "Ad." we have been using in THE NEW YORK CLIPPER for the past eight weeks has brought us better results than any other Theatrical Publication which we use now for our advertising.

We therefore highly recommend your paper to anyone that may need it in the Advertising line.

Very truly yours,  
ORANGE MFG. CO.  
By Henry Orange.

Ho-B.

### ABORN OPERA AT KANSAS CITY.

A special engagement is to be played at Kansas City, in January, by the Aborn English Grand Opera Co. For this occasion Madame Nordica has been specially engaged to appear as Leonora, in "Il Trovatore" and Marguerite, in "Faust." Milton and Sargent Aborn have arranged for Madame Nordica to sing these roles in English, she being a strong advocate for grand opera in the vernacular. The engagement is for four nights, and Madame Nordica will appear with the regular cast of the Aborn company, which is now making its first tour of the South and West.

### INDIANA BILLPOSTERS REFUSE TO PUT UP "IMMORAL SHEETS."

A wire from Muncie, Ind., under date of Dec. 1, states that the Muncie Billposters' Union has decreed that no picture of a woman in tight or in any attitude that is not deemed proper by the censor of the union, will hereafter be permitted on the billboards of Muncie. The union will not handle lithographs of this character.

### OUR CHORUS GIRLS.



1. HAZEL CLARK, Cracker Jacks (Eastern).
2. HELEN SPENCE, Parisian Widows (Eastern).
3. HESTER WATERS, Washington Society Girls (Western).
4. LILLIAN ANDERSON, Merry Maidens Co. (Western).
5. EDNA WAYNE, W. B. Watson's Show (Western).

### COHAN WILL BE GUEST OF HONOR.

George M. Cohan will be the principal guest at the annual dinner of the Society of American Dramatists and Composers at Delmonico's, New York, on Dec. 11. On the entertainment committee are Martha Morton, Charles Klein and Harry P. Mawson.

### DUSTIN FARNUM'S NEW PLAY.

Liebler & Co. announce that Dustin Farnum, after several years in "The Virginian," "The Squaw Man," and "Cameo Kirby," is to have a new play this season. This piece will be a dramatization of Edward Milton Royle's novel, "The Silent Call."

### MAUGHAM'S LATEST COMEDY.

W. Somerset Maugham, the English playwright, has given Charles Frohman the first act of a new comedy, entitled "Loaves and Fishes." The play will be produced next season.

### "POLLY" IS DOING WELL.

A. S. Stern, who went South to look over "Polly of the Circus," stopped in Cincinnati en route to New York. Business is fine with "Polly."

### PAULINE CHASE SAILS.

Pauline Chase sailed Nov. 30 for London, Eng., where she will begin rehearsals for "Peter Pan," in which she is to appear at the Duke of York's Theatre, commencing Christmas.

### NEW THEATRE NEWS.

The announcement that the New Theatre, New York, is to present Mrs. Mary Hunter Austin's Indian play, "The Arrow Maker," developed the fact that there are some real Indians in New York who think they can act. At least a dozen, who had read the newspaper accounts, appeared at the New Theatre and imported Director Ames for positions. The Indian characters, however, will be portrayed by the New Theatre's own company.

The next East Side Subscription night at the New Theatre comes on Christmas Eve, when it is likely that "The Merry Wives of Windsor" will be the bill. At these performances seats are sold to working people at from ten to fifty cents. Nearly 40,000 applications were received from the 2,000 chairs when the first performance was announced earlier in the season.

The New Theatre frequently receives odd plays from many sources. Not long ago a woman submitted a manuscript, entitled "The Bullet-Proof Jacket, or Why She Didn't Commit Suicide." Another drama which recently found its way to the play-reading committee was in twenty-six acts and forty-nine scenes. To act it would require 175 actors and a squadron of cavalry.

Oliver Oliver, who was recently engaged as a member of the New Theatre Company, made her first metropolitan appearance with the organization on Nov. 12 as Col. Ponting's wife, in "The Thunderbolt." A few days later she appeared as Mrs. Sinclair, in Heiler's comedy, "Don." She made a hit in both plays. She is also appearing as the Abbess, in Maurice Maeterlinck's "Sister Beatrice."

It has come to the attention of the New Theatre, which holds the American rights of Maurice Maeterlinck's "The Blue Bird," that an amateur performance of this play was recently given by the students of a Pennsylvania college.

The children in "The Blue Bird," now at the Majestic, spent a delightful afternoon recently at the Hippodrome, where they were the guests of the big playhouse. A few days prior to this the children, through the courtesy of Alfred Gwynne Vanderbilt, visited the Horse Show, where they were given a dinner.

Edith Wynne Matthison will play the part of an Indian woman for the first time in her life when Mrs. Hunter Austin's drama, "The Arrow Maker," is presented. Miss Matthison will be seen as a Chisera, or Indian medicine woman.

### COBURN PLAYERS GIVE "ELECTRA."

The Coburn Players appeared at a special matinee at the Hudson Theatre, New York City, afternoon of Tuesday, Nov. 29, giving Euripides' "Electra," in the English version by Gilbert Murray. Their production out-of-doors is familiar from having been given at various colleges in and near New York, but 29 was the first time they have appeared here in a theatre.

Mrs. Coburn played the title part, while Mr. Coburn was Orestes, and Charlotte Lambert was the Clytemnestra.

The performance was capital, and there were fine costumes and groupings, with artistic pictures. The Electra and Orestes, as Mr. and Mrs. Coburn played them, were delightful, and the work of the couple drew forth tremendous applause. The messenger was beautifully given by John E. Kellard. J. Malcolm Dunn, Howard Kyle, and David Kirkland also gave fine performances. The play was admirably staged by Albert Lang.

The cast: Clytemnestra, Charlotte Lambert; Electra, Mrs. Coburn; Orestes, Mr. Coburn; A Peasant, J. Malcolm Dunn; An Old Man, Burr Caruth; Pylades, David Kirkland; Messenger, John E. Kellard; An Attendant, Leopold Lane; Castor, Howard Kyle; Polydeuces, A. C. Carvel; Leader of Chorus, Dorothy Turner; Second Leader of Chorus, Amelia Barleau; An Argive Woman, Grace Guernsey; Another Woman, Frederica Goring.

"Electra," a poetic drama by Branch Shakespeare Wagstaff, from the Euripidean story of Alcestis and Admetus, was presented at the same theatre, afternoon of Thursday, Dec. 1, by the Coburn Players.

Mrs. Wagstaff's play has much of the dignity of the Greek drama, and is interesting. The Fates have ordained the death of the King of Thessaly, but in order that he may live, his wife, Alcestis, gives herself in his place. Hercules visits the king and learns of his bereavement. Advised by Nemesis, the hero follows Alcestis to the tomb, and there wrestles with Death and regains her, bringing her back to her husband.

Mrs. Coburn was excellent in the title role, and John E. Kellard did forceful work as Admetus. Mr. Coburn played Hercules, Dorothy Turner was Nemesis, Leopold Lane, Apollo, Malcolm Dunn, Erebus, and Burr Caruth, Phereas. The chorus was spoken by David Kirkland and Frank Richter.

### A NEW FEIST PUBLICATION.

On page 1067 of this issue our readers' attention is called to a new song which Leo Feist predicts will be one of the biggest hits in a very short time. An exact reproduction of the whole song is given on that page, and will serve as a professional copy.







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## MUSICIANS AND BOOKING AGENTS

Who have human hearts, take notice! Anyone who knows the whereabouts of **MRS. SADIE BERGER**, **BARIS**, cornetist, who left home Sept. 1, and who has played at Coney Island and concert halls, will kindly ask her to go home for the sake of her two children, at her mother's home, 422 Grand St., N. Y. C. Her little girl, Tessie, seven years is sick in bed for the past three weeks with lead bags on head, and her boy, Herbert, three and a half years, is calling for mamma. Mother is broken-hearted. All will be forgiven. DR. BUCH.

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## OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Nov. 26. George Alexander is accounted one of our luckiest managers, because in fact he is a good judge of a play, and rarely commits himself to a wrong one. But lately his luck, or his judgment, have been a little at fault. "Eccentric Lord Combermere," however, will make amends. Its production on Saturday night was received with shouts of laughter, and a long run seems assured. "Eccentric Lord Combermere" is, in fact, a brilliant burlesque on the Anthony Hope kind of play. It exploits Miss Compton, who is the wife of R. C. Carton, the dramatist. In her familiar character of an easy-going aristocrat, the wife of a cabinet minister, who has undertaken to smuggle into Russia a pretty princess, who should never have left home, and whose presence in England is likely to be very troublesome to the British Government. For this purpose her ladyship needs a yacht. The only one available has attracted the eccentric Lord Combermere, a wealthy peer who is merely moved to greater extravagance by opposition. Also, the yacht is desired by a clever gang of thieves, who think of employing it to get away a rich haul of jewelry. Eventually, Lord Combermere appreciates and defeats the activity of the burglars, and chivalrously places himself and his yacht at the disposal of the princess. The play is packed with Mr. Carton's characteristic wit, and admirably acted. Mr. Alexander, himself, has seldom been fitted with a better part than that of Lord Combermere.

"Little Lord Fauntleroy," who is nowadays Vera Reniger, of more inches than are commonly allotted to womenkind, has written a play, in collaboration with Morley Roberts, the novelist—for the purpose, she assumes the name of Henry Seaton. It is entitled "False Dawn," and it was tentatively produced by the Play Actors at the Court Theatre on Sunday, but it may surely hope for trial on regular terms, for it is interesting and effective. It is rather reminiscent of "His House in Order," though in this case the saint who proves after death to be very sinful is a man, Sir George Hale. The key of the cabinet containing his letters is in the possession of Sweet Lady Anne Puelleine, who was foolish enough to be his mistress. When Lady Anne sought to reach the cabinet she was up against a woman named the same errand, and this did not exhaust the infamies of Sir George, when at length the cabinet was opened. The worst trouble was that Lady Anne's happiness with her true lover was nearly wrecked.

Flime de la Cote, added to the Palace staff during the week, made a magnificent success. She is a brilliant soprano, and addresses herself to opera music. Miss de la Cote is no more than sixteen.

Madge Temple opens at the Tivoli on Monday for a long run in "The Silver Sands," her husband's song. "On the Silvery Sands," with remarkable success. It promises to be the song of the season, in pantomime and elsewhere.

It appears that the athletic sports lately held in augmentation of the Variety Artists' Benevolent Fund, realized \$500 profit. On the sports held for the Music Hall Home, there was a \$1,000 loss, mainly due to bad weather.

Montague Pyke, the pioneer of motion picture theatres here, says the business suffered through exploitation by vulgar showmen, but "owing to its intrinsic and far reaching possibilities, it has emerged triumphant from its former surrounding, and is now taking its legitimate place as a potent force for good in many varied directions."

Colonel Winslow will get to work with a big rinking season at Olympia on Friday. Crawford & Wilkins are out of the rinking business now, but they intend a picture theatre campaign.

A statement that Maud Allan is preparing a new show has induced the belief that she is to appear at the Palace, the scene of so many triumphs. But she has no immediate engagement at this house.

There has been a division of the Moss Empires' officials into camps of late. Frank Allan, of course, stays with his old chief, Sir Edward Moss. Oswald Stoll's right hand man, the future will be the Hon. Dickie. Jack Hayman cuts loose altogether and will set up as an agent. Sam Gething, Gerald Morton and Albert Bulmer will be important members of the Moss staff. Jack Christie, Albert Mitchell and Llewellyn Johns will be big men on the Stoll staff.

Oswald Stoll has been refused a license for the new hall he hoped to build at Fulham, a London suburb. This is the first victory in the campaign which seeks to use the County Council as an opponent of overbuilding. The sensible view seems to be that the County Council should not be made a tool for jealous financiers to fight with.

"Decorating Clementine" will be done at the Globe Theatre on Monday night. The scenery, which was about the fog-bound Lusitania, nearly reached town too late.

Arrangements are nearly completed for Adeline Gence to run a short farewell season in London, under the direction of Klaw & Erlanger. This will be Gence's first and last appearance in this city away from the Empire.

After Ethel Irving has fulfilled her promised engagement at the London Hippodrome, she goes to Australia for six months.

Young Buffalo reports the continued success of "The King of the Wild West" on tour. Lecturing on dramatic criticism the other day, William Archer remarked on the fact that, whereas the great critics of the past addressed themselves chiefly to acting, the critics of to-day seemed chiefly concerned with plays.

While the band was playing "God Save the Queen," after a performance of "Mrs. Wiggs of the Cabbage Patch," at the New Theatre Royal, Birmingham, Joseph Callaghan, the conductor, fell in a fit and immediately died.

Frank Lascelles, who runs pageants, is just home from South Africa. He will now set to work on "The Festival of the Empire."

Pat Collins, chief of the street-fair showmen, has gone into the circus business, and is running a big show at Curzon Hall, Birmingham.

Frank Bostock's success with his animal show at Sheffield, has attracted the attention of C. Haddon Chambers' new play, "Passers-By," has been secured by Frank Curzon and Gerald du Maurier, but it will be months before they can deal with it at Wyndham's Theatre. "Passers-By" is a London life story.

W. A. Brady is arranging to do "Baby Mine" here shortly, in co-operation with William Greet.

Theatrical business here is likely to be upset pretty badly by the elections during the next few weeks.

Walter Passmore, the comedian, was knocked about pretty badly by the failure of the aeroplane employed in "The Arcadians" the other night. He plays Smith with a road company.

Phyllis Neilson Terry, who has made such a hit in "Priscilla Runs Away," at the Haymarket, will return for the play to be produced by Herbert French after the revival of "The Little Blue Bird" has exhausted its popularity.

Madame Maeterlinck has promised to lecture on her husband's home life at the Little Theatre on Thursday.

There will be fewer than six pantomimes running in Birmingham during the Christmas season.

Anna Held opens at the Palace on Dec. 5. There is a remarkable likeness, personal and in professional method, between Arthur Williams, the comedian, and his nephew, Fred Emney. Emney must now leave the cast of "The Girl in the Train," at the Vaudeville—he has played Scrop with much success. Williams accordingly takes up the part.

At the upper party at Drury Lane to-night, commemorative of the great success of "The Whip."

Two afternoon performances weekly insure the popularity of "The Unwritten Law," at the Gaiety Theatre.

Mel R. Spur's widow was fatally burned in her home at Pimlico, London, last week.

Sydney Grundy, the dramatist, is just recovering from the bad cab accident which laid him out six weeks ago.

At the recent meeting of stockholders in Variety Theatres Consolidated, which runs the South London, the Palace, Euston; the Palace, Chelsea, and other halls, no dividend was forthcoming. Henry Tozer, the chairman, uttered an angry speech, declaring that competition was killing vaudeville, and calling on the London County Council to prevent over-building.

Martin Harvey has just settled his opening programme at the London Palladium. He will eschew condensations of long drama, which he believes to be all wrong, and will do two series playlets, "The Conspiracy" and "Rouget de Lisle."

Ellaline Terriss has proved very popular at the London Hippodrome in Seymour Hicks' playlet, "The Pink of Perfection." She has to masquerade as a cook in a Highland lodge.

Proceedings against Seymour Hicks in respect of Richard III have been suspended with a view to a compromise.

Winfield Blake and Maude Amber have just issued a wonderful series of postcards, illustrative of their world touring.

Gilday and Fox, the Hebrew comedians, return to America shortly.

R. G. Knowles is in London. He sails for South Africa immediately.

Paul Murray, formerly with William Morris, lately with Marcelline, has been appointed general manager of the Variety Theatres Consolidating Company, Limited—the Butt syndicate.

Daily Cooper and Mabel Lart are now on their way to Australia.

Signor and Madame Borelli, who do humorous operatic duets, are now on a tour of France.

Henry Coutts, a clever protean actor, is dead.

Datas, the memory man, is to-day home from Australia.

Edward Abeles and Charlotte Lander make their first appearance in this country at the London Hippodrome on Monday, in "He Wanted to be Nice."

Henry Neville, the romantic actor, who died lately at a great age, left nearly \$100,000. It is to be divided among his three sons, city men, after certain provisions for Masonry. Neville was devoted to the craft.

An educated dog is due at the Palace Theatre on Monday, for which it is claimed that it can sketch an easel, and write with pen and ink any word communicated from the audience.

J. W. Winton, the ventriloquist, is now chiefly concerned in agency. He is just off to Australia to open up correspondence for Harry Wieland.

T. Aynsley Cook, the popular manager of the Edinburgh Empire, now severs a long connection with the Moss firm, to become manager of Alfred Butts' new Glasgow Alhambra.

Before he took up the show business, Mr. Cook was in the army—the youngest troop sergeant-major in the British cavalry.

Some locations for Monday are: Campbell and Barber, London, Coliseum; Elder (The Heart of London), Coliseum; Houdini, Empire, Ardwick, Manchester; Kelly and Gillette, Empire, Sunderland; Carlyl Wilbur and company, Empire, Edinburgh; Harry Brown, Empire, Bradford; Tambo and Tambo, Empire, Nottingham; Brothers Artols, Empire, Finsbury; Meier and Mora, Empire, Finsbury; Lowenworth and Cohen, Empire, New Cross; Jen Latona, Empire, Stratford; The Three Merrills, London Hippodrome; Moran and Wiser, Empire, Newcastle; Marie George, Grand Theatre, Birmingham; Willie Gardner, Grand Theatre, Birmingham; the Gothams, Grand Theatre, Birmingham; Helen Tris, Olympia, Liverpool; Blake and Amber, Grand Theatre, Glasgow; Wilford Waring, Hippodrome, Croydon; the Great Lafayette, Palace, Hull; Happy Fanny Fields, Empire, Leeds; Franco Piper, Palace, Hull; Howard and Harris, Empire, Leeds; Charles T. Aldrich, Hippodrome, Manchester; Terry and Lambert, Empire, Cardiff; Horace Goldin, Palace, Leicester; Carl Hertz, Salford Hippodrome; S. and G. Auer, Hippodrome, Queens Park (Manchester); Cumming and Colonna, Palace, Tottenham; and Palace, Walthamstow; Harry Blake, Granville, Waltham Green; Hayman and Franklin, Grand Theatre, Bolton; Mike S. Whallin, Metropolitan; W. T. Ellwanger, London Pavilion; Radford and Valentine, Hippodrome, Coventry; Paul Cinquavalli, Hippodrome, Exeter; Paul Barnes, Hippodrome, Hamilton; Jordan and Harvey, Hippodrome, Leeds.

A playlet, entitled "Widow's Weeds," will shortly be produced at the Empire Theatre. It is from the pen of George Arliss, and will employ notably Millie Legard, Mr. Arliss

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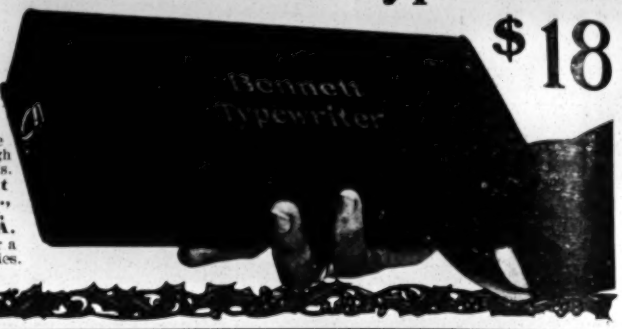
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will soon return to America to produce Louis Parker's Beaconsfield play.

The Zanettos write me sadly that they will not be home for Christmas—they are doing so well on the continent.

More than \$2,000 was raised by the Water Rats for their charity fund, by a remarkable performance which they gave at the Oxford. A feature of the programme was a burlesque of Melville's melodrama, "The Bad Girl of the Family," with Wilkie Bard for its heroine, and the other parts similarly cast.

There is a notable increase in the membership and prosperity of the junior music hall society, the Terriers.

Carl Hertz, just home from the continent, opened on Monday at the Pavilion, Liverpool. There was a turkey dinner in celebration of Thanksgiving Day at Willie Oscholski's Artists' Club on Thursday.

Mrs. George H. Smythson was on Wednesday re-elected president of the Music Hall Ladies' Guild.

## THE STROLLERS CLUBHOUSE ABANDONED.

At midnight on Nov. 30, the Strollers Club, at No. 67 Madison Avenue, New York, put up its shutters. The organization had taken title to two lots in West Forty-third Street, and intended to build a new house somewhat on the style of the fold of the Lambs.

The Strollers will meet for a time in various places, among which will be the apartment of its secretary, Robert C. Sunde. The Strollers in May, 1901, moved into No. 67 Madison Avenue, which had been vacated by the New York Yacht Club, and there distinguished themselves by many novel entertainments.

In order to keep the organization intact members chose a board of governors, as follows: Howard A. Colby, George Ethridge, De Witt Clinton Flanagan, Tracy Hyde Harris, Theodore A. Havemeyer, Arthur I. Livermore, Louis Livingston, Howard H. Dell, Robert C. Sunde, Eugene F. Van Deusen, Eugene Van Schalk and Robert C. Watson.

As we go to press on this form we learn that the Strollers have given up their intention to build a new clubhouse.

They bought, a few months ago, the two dwellings at 137 and 139 West Forty-third Street, but have now re-sold the property to Henry Dazian, theatrical costumer.

The lot, which measures 40.6x100.5, was acquired by the sellers as a site for a new clubhouse, and plans were drawn for an eight story structure. Within the last few days the club decided not to carry out its original plan for the present.

## CHRISTIE MACDONALD PRESENTS "THE SPRING MAID."

Christie MacDonald appeared as a star in "The Spring Maid," adapted from the book of Wilhel and Wilhelm, by Harry B. Smith and Robert B. Smith, at Waterbury, Conn., on Nov. 30. It was the initial performance of the piece. Robert Hood Bowers interpolated into the original score of Heinrich Reinhardt.

The piece was called in the original, "Die Sprudelfee." Miss MacDonald, as the Princess Bozena, sang well and was heartily applauded. "Day Dreams," "Fountain Fay" and "Two Little Bees" are attractive songs. Elgie Bowen sang and danced, and William Burress, as the father of the princess, was very good. The piece seemed to please.

## MAUD LILLIAN BERRI AT LAW OVER ESTATE.

Maud Lillian Berri, now retired, is having her troubles with her mother for control of the fortune of \$500,000 left by her father, Fulton Berri, of Fresno, Cal., last Spring.

A communication from Los Angeles states that the trouble arises over the fact that Miss Berri has combined with Eugene La Cour, her cousin, who with herself and her mother was made executor of the will. It is alleged they have taken control of the estate from Mrs. Berri for fear she might divert part of her income to her oldest daughter, who was virtually disinherited.

## CAST FOR "THE GREAT NAME."

"The Great Name," in which Henry Kolker is to be starred, is in rehearsal. J. Clarence Harvey has made the adaptation for this country.

In support of Mr. Kolker are: Russ Whytal, Lizzie Hudson Collier, Hardee Kirkland, Harry Hyde, August Hartzheim, Harry Tansy, Eugene Hohenwart, Rudolf Duering, Arthur Hoyt, Ruth Chatterton, Frances Gaunt, Elsie Lorimer, Gwendolyn Brooks and Viva Visscher.

## A PARTY FOR DODSON.

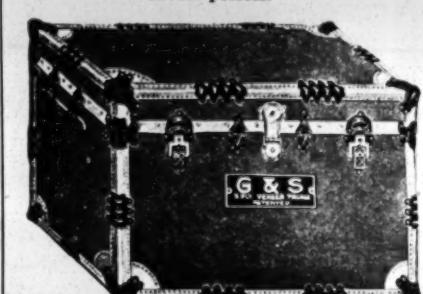
J. E. Dodson, who played "The House Next Door" at the Grand, in Cincinnati, was entertained at a bridge session at the Queen City Club. His host was Col. Max Fleischmann.

## JOHN CORT IN CINCINNATI.

John Cort, president of the National Theatre Owners' Association, went to Cincinnati to see Mrs. Leslie Carter. He was in happy mood, and declared "the open door policy" in the theatrical world had come to stay.

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ALBERT J. BORIE

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## QUERIES ANSWERED.

## DRAMATIC.

"Age." Providence.—Sixteen years of age. L. G. Coldwater—"Monks" was the title of the play. We cannot give you the words nor material.

STRECHER.—We cannot say whether or not he is booked with them.

D. D. Montreal.—1. Watch our route columns each week under burlesque and dramatic and musical headings. 2. From \$15 to \$20 per week.

N. R. S. Wausau.—Address the Ringling Bros.

J. B. D.—Milwaukee.—We do not know her present whereabouts. Address her in care of this office, and we will advertise the letter in THE CLIPPER letter list.

G. S. Baltimore.—See answer to J. B. D. above.

## CARDS.

J. A. D. New York.—He can call on any one he does not hold himself.

## MISCELLANEOUS.

F. A. Phillipsdale.—B wins.

## A BAN ON TIPS.

THEATRICAL PROTECTIVE UNION, NO. 1, OF NEW YORK, I. A. T. S. E. ISSUES A SPECIAL NOTICE.

The following notice, which has been sent to members of Theatrical Protective Union, No. 1, of New York, explains itself:

"At the regular meeting of the above named union, held on Sunday, Nov. 27, 1910, it was unanimously adopted that from this date no member of Local No. 1 will be allowed to either solicit or accept 'tips' from any performer.

"It is our aim to uphold the honor of unionism, and in order to do so we must have the hearty co-operation of each and every member.

"Members of the profession will kindly refrain from doing so, and in that manner assist in preventing our members from violating this rule.

"If any member fails to comply with this rule, punishment will be meted out to each and every offender.

"A copy of this notice to be posted in a conspicuous place. Fraternally, J. L. Mosker, corresponding secretary; Edw. Wuntworth, president."

## PERCY WILLIAMS ON THE TIPPING "EVIL."

The solution of the tipping "evil," in so far as it pertains to the theatrical business, was solved by Percy Williams, the vaudeville manager, by an agreement which he entered into with the Theatrical Union, in which he agreed to materially increase the salaries of his stage employees, on condition that they refrain from accepting tips from artists playing his circuit.

The prevalent system of tipping stage hands has been the source of much discrimination and criticism," said Mr. Williams, "as high salaried artists with the generous tip receive courtesies which the smaller salaried actors were denied because they could not afford so large a tip. This custom became so fixed that a stage employee looked upon the tip as his legitimate perquisite.

"There is no use denying that such a system did exist, and I wanted to nip it before it reached the stage that I understand it has in other circuits, where artists claim that a secret system of marking is used upon the baggage whereby heads of stage departments would know whether or not the act tipped, and the no-tip act frequently found itself handicapped by the antagonism of stage crews.

"I much prefer to do the tipping myself in my own theatres, and I signed the agreement with the Theatrical Protective Union, No. 1, of New York. I want the smallest act to receive the same attention and the same treatment as my headliners."

## THE ORPHEUM SENSATION.

Cincinnati Votes "No Smoking" in a Test Election.

The Orpheum's rapid-fire vaudeville was a sensation in Cincinnati last week. William Morris went out there to direct the first day in person.

Very few votes were cast for smoking in a novel election to decide whether or not that concert hall feature should be indulged.

The non-smokers had a majority that ran into the thousands. Sixteen act shows are still on the programme.

## MRS. FRANK CUSHMAN ANXIOUS TO SECURE POSITION.

Mrs. Frank Cushman, widow of the famous minstrel, is in New York City, where she is seeking a position, such as seamstress, matron, wardrobe woman or anything she is capable of doing.

She can be addressed care of Ida Haverly, 265 West Forty-second Street, New York City.

A GLANCE AT ACTS  
NEW TO THE METROPOLIS

BY HANK

## Yvette.

The fact that merit always gets its just deserts is exemplified in the case of Yvette, who began her career on the big time at Hammerstein's Victoria last week. A few short weeks ago she was a place on the bill at Hammerstein's and had immediately created such a furore there that she was retained as the feature attraction there for several weeks, graduating to the big house downstairs as a result.

Yvette is very slim and girlish, with abundant auburn hair and unlimited energy and youthful magnetism. Her feature is the playing of ragtime on the violin, with accompanying swaying of her body to the tunes. If she resists the temptation to make this body movement too pronounced, she will keep her act right within the confines of pleasing entertainment.

She opened with a song, to the accompaniment of piano playing by a special accompanist on the stage. This song was a pretty Spanish number with a nice swing to it. Then the violin was brought forth, and some straight playing and singing to her own accompaniment followed. The "rag" in the spotlight was the concluding feature, and the audience paid the girl the heartiest kind of tribute for her cleverness. She is a real find. Her act ran about twelve minutes, in one.

## Clarice Mayne.

Clarice Mayne is one of England's daintiest and best. She returned to American vaudeville last week at the Metropolitan, getting nearly half an hour's time, and filling it so agreeably that it didn't seem half that. Miss Mayne is tall, but pretty and refined in her methods, and there is a volume in one of her gestures or facial expressions. James W. Tate, at the piano, is a considerable portion of the act, his droll comments and actions getting many laughs. The act seems even better than it was during their previous visit to this country.

Miss Mayne has a song with some excellent lyrics in "Mr. Smith Was In and Mrs. Smith Was Out," and the way she and Tate sang it proved delightful. Tate's own composition about the pole moonlight was another enjoyable selection, the piece proving a pretty one. Miss Mayne sang an American number in "Tip In My Aeroplane," and a new importation called "Nursie, Nursie, Nursie Her Little Percy," was a star. Of course she had to "oblige" with "I'm Longing For Some One To Love Me," which she sang while dressed in a red crinoline, with Tate's fun at the piano as a great aid. The audiences at the Colonial were loud in praise of the couple last week.

## Ashley and Lee.

Herbert Ashley, formerly of Mathews and Ashley, came forth with a new partner at the Alhambra last week, in the person of Al. Lee. They played an act called "Chinatown," and the Harlemites roared in great glee over the lines and parodies. A special drop depicted a delicatessen store and a laundry, the latter being in reality an optical joke. Ashley is the delicatessen proprietor, in long white apron, and with his usual Hebrew's fringe around his features.

Lee, as the young fellow who is full of the droll, stole out of the laundry to tell a wildest sort of yarn to the delicatessen man, who is "wise" and humors him. There are many good lines, and they all landed solidly last week. Lee's yarn about a flock of hats and the excitement to be found in shooting them, especially the wild hats, has the delicatessen man up in the air. At the finish Lee sang "There's Nothing on the Level Anymore" and "Somebody Else," and Ashley came forth with his parodies on them, to the great amusement of the audience. The specialty went with a rush from start to finish, occupying about eighteen minutes, in one.

## McAlvery Brothers.

High jumping that is high jumping constitutes the sock in trade of the McAlvery Brothers, and at the Victoria last week they were big winners in the opening position. Both are very clever and funny, and they make some clever long jumps as well as negotiating the high ones. Some neat jumps are made into a basket on a table, and thence over the table to the floor, and one of them divides the opening of a high basket by placing a cane across its top in the middle, and then jumps in and out of the basket and over the cane without disturbing it. A back leap off a table over five chairs, a jump over a piano, and other equally effective "stunts" were shown. One of the brothers affixes a lighter to his foot, and while jumping over the other's head lights a candle held there. He makes another jump over his brother's head, and poses himself in the air long enough to step on the lighted wax and put out the flame. The act was received with great favor, running about nine minutes, on the full stage.

## Harold.

Harold, a Polish violinist, played well known classical selections at the American last week, with the aid of a young lady at the piano. He has a clever drawing room style of act, his playing being finished and well worth hearing. If he takes a well meant tip he will hasten to get some of the rags the song writing boys are turning out now, and he will get the applause in generous proportions for rendering them. Rags are the rage just at present, especially the kind that have been written lately. Harold was well received, occupying the stage about thirteen minutes.

## The Silhouette Girl.

There is really nothing of much account to the act called the Silhouette Girl, as shown by Mlle. Holose, presented by Bert Levy, the artist, at Hammerstein's Victoria, last week. The silhouettes are thrown upon a sheet, and Holose is the girl who visits an artist's studio, presumably as a model, and there discloses for the "altogether." This is all there is to the offering, which was designed as a sort of sensation, evidently. It was rather mild, occupying the full stage about eight minutes.

## Golden and Golden.

The two youths known as Golden and Golden, at Hammerstein's Victoria, last week, were cut to a bare five minutes of dancing and singing, because of the length of the bill, but they got in some good work during that time, their nimbleness of foot getting them some hearty applause. Both are good on the eccentric stunts.

## COLONIAL, ST. LOUIS, IN STOCK.

The Colonial Theatre in St. Louis, Mo., went into stock Sunday night, Dec. 4. It had played various brands of vaudeville since opening. The most recent kind was provided by the Chicago office of Sullivan & Considine. The Colonial is a comparatively new house.

## Adelaide Herrmann.

Mme. Adelaide Herrmann appeared at the Victoria last week as "Cagliostro," the master of mysteries, a special setting of elaborate costumes showing the interior of a Black Art palace, with Mme. Herrmann in white wig and black knickerbockers. She offered a liberal quantity of illusions and tricks in a capsule dose, crowding what could easily have been a lengthy entertainment into seventeen very active minutes. There was nothing short of the ordinary or mediocre—everything was keenly interesting and mystifying, hence it may readily be imagined that her audiences were delighted with her. The various tricks were well diversified, too, making this newest of Mme. Herrmann's acts the best that she has ever given to vaudeville.

The opening series of smaller tricks were all new and clever, following each other with a speed that was remarkable. Then came the big features, such as "The Merry Widow," which brought forth a girl wearing a tremendous hat from a cabinet that was shown to be empty; and "The Mystic Tea Chest," an empty chest within a chest, the inner one being partly filled by Mme. Herrmann with tea and the concluding feature, and the audience from the partly filled box of tea there emerged another girl.

"Electrocution" showed a girl seated in an electric chair within a cabinet, and an instant after the curtain was drawn across the front of the cabinet a flash lighted up the interior and the drawn back curtain showed that the former occupant of the chair had vanished. "The Phantom Bride" was a mystifying rags, in which a girl in a white dress in bridal attire lay stretched out, covered with a sheet. As the supposed body descended, the sheet was whisked aside, revealing nothing of the form which had held the shape of a woman up till then.

Rag pictures were also made by Mme. Herrmann from a doll, the doll's carriage making the case and the doll's clothes the picture, a flower springing into being as the clothes were all removed from the doll. A girl, with one big lollipop flag evolved from a string of small flags, finished the specialty in spirited style. The act went big from start to finish, as it deserved to do.

## Ollie Young and April.

With hoop rolling as their initial work, Ollie Young and April opened the bill at the Fifth Avenue, last week, in burlesque style. Miss April is an attractive young woman, who works in white, with sweater and knee-length skirt, her prowess being considerable in every line of endeavor. She rolled hoops well, cast boules, and played diabolo with great results. Young's work with the hoops was especially good, and the tossing of the diabolo spoils back and forth by the couple was exceedingly snappy. Miss April kept the spool whirling while she jumped with the string, and even played diabolo while rolling a hoop. Young kept up the blowing of soap bubbles was the finishing touch to the specialty, and the little globes of soap and water were made to do many amazing things. Miss April played bilharz, with them, and the two of them, full of smoke, and a big one was cut in two, the two halves forming smaller bubbles without breaking. Two small bubbles were pressed together to make one bubble, and all in all his feat was a most wonderful one.

This is the first time that Ollie Young has shown the soap bubble specialty in town. About fifteen minutes were taken up, on the full stage.

## Chas. A. Bigelow, Mizzie Hajos and Company, in "The Girl and the Guy."

"The Girl and the Guy," by Rel Cooper Negroes, has a few amusing lines, but it is old fashioned and does not keep up the pace. It starts out at Charles A. Bigelow and Mizzie Hajos played it at the American last week, and their personal efforts got the tributes of the audience. Mr. Bigelow played a "rag" with humor, and Mizzie Hajos was as winsome and captivating in her manner as she was in "The Barnyard Romance." Her speech is exceedingly pleasing in itself. This scene is the home of an actress, who makes an intemperate man who wanders in, as the expected lacker of her show. Enter the wife of the intoxicated man, and then there follows one of those ancient farcical situations, a chase. It is very machine-like and out of date. Mr. Bigelow was so good that he did not need much help from the man with the pen to be very funny. The act ran about twenty-three minutes, on the full stage.

## Victoria Codona.

Some sensational wire walking was shown by Victoria Codona, a dark skinned girl, who is a Spaniard or Cuban, who was second on the circus bill at the New York Hippodrome last week. She has a rolling walk across the wire that greatly resembles that affected by Rollo, and in daring she comes pretty close to the new Mexican. An early trick of hers was to stand with feet wide apart, and then jump and spread both feet wide apart on the wire; a swing and a walk across the swaying wire was another feat, and a stand on a board placed across the wire, the little board up and down as far as it would go, brought big applause. As a finish the wire was gradually slackened until it almost touched the stage, meanwhile the girl keeping it swaying back and forth with increasing momentum, until her long swing brought her body to a horizontal position. The act was a big feature of the Hippodrome's change of bill. It ran about eight minutes.

## Marie Empress.

Marie Empress, at Hammerstein's Victoria last week, did not come up to expectations. The act was a dull and old fashioned one, and the advance heralding of the act, and perhaps if she had given us some songs worth while the impression she made might have been different. The fact remains, however, that the audience was rather apathetic during her turn, and her three songs were poor ones.

"It's My Eyes," her first song, was sung in two, before a push drop which had not been in it. The second number was recited in one, in tough girl costume. It's refrain was "Why Did I Go Marrying Mr. Brown." The third and last, "Lingerie," was very pointless as to lyrics, and made a deadly boring selection. Mrs. Empress is a pretty brunette, who looks well in stunning gowns. She occupied the stage about fourteen minutes.

## MORRIS TO PRESENT VESTA VICTORIA.

William Morris has signed contracts with Vesta Victoria, which she will return to this country under his management, opening at the American Music Hall, New York City, on Dec. 26.

## THE NEW LIBERTY, PHILADELPHIA.

NEW HOUSE A FINE ADDITION TO CITY'S VAUDEVILLE RESORTS.

The new Liberty Theatre, on Columbia Avenue, above Broad, Philadelphia, Pa., right across the corner from the Grand Opera House, is the newest playhouse to throw open its doors. It will be conducted as a popular priced vaudeville house, with matinees daily and two performances nightly.

The opening bill includes: Canfield and Carlton, a Costa Troupe, the Four Transatlantics, Anderson and Golnes, and Spissell, Ledell and Engell.

The new playhouse is an individual enterprise of J. Fred Zimmerman, Sr., of Nixon & Zimmerman, and represents an outlay of \$150,000. The building, which is of fireproof construction, with one cantilever gallery, occupies a lot 90 by 180 feet, and was designed by A. E. Westover, the architect of all of the Keith houses throughout the country. The architecture of the building, which has a seating capacity of 1,900, is of Louis XV style. The interior decorative scheme is done in various shades. The foyer is 10 feet deep and 70 feet wide, with ornate arches and a dome ceiling. The lobby entrance has mosaic flooring and marble wainscoting. It is lighted with two plastic bronze ornaments, each having fifty electric lights, hung in an elaborate decorative design.

The stage is 40 feet in width, with a depth of the same area. There is ample space for dressing rooms on either side of the stage, which is equipped for all kinds of theatrical shows. The house will be under the management of M. W. Taylor, who had charge of the former house that stood there before the erection of the present building. The price of admission will be 5 and 10 cents at the matinees, and 10 and 20 cents at the night performances.

A private view of the house took place on Sunday, Dec. 4, when Mr. Zimmerman greeted several hundred people prominent in all walks of life. Members of the "Hans, the Flute Player" Co., rendered musical selections, after which a collation was served the invited guests.

## PROCTOR ACQUIRES ELIZABETH THEATRE.

In acquiring the Elizabeth (N. J.) Theatre property from L. M. Finger, of Newark, E. E. Proctor now controls two playhouses in that city.

The Elizabeth Theatre property, extending from 1140 to 1146 East Jersey Street, The consideration exceeds \$100,000, and the sale was made through Lowy, Berger & Finger Co., of Newark.

Besides the theatre building, having a seating capacity of over 1,300, there are three stories, sixteen living apartments, a large assembly hall and also a livery stable, yielding an annual income of about \$14,000. The size of the plot is 86 by 195, and the building covers the entire plot.

The original cost of the building was over \$100,000, and the land was originally over \$25,000. Proctor & Keith have now a lease on the property, which will not expire until 1914.

This theatre was erected by a company which mortgaged it to the Prudential Insurance Company. Foreclosure proceedings were instituted by the latter company, and it obtained title to the property. Later it was sold by the Prudential to George W. Jacobs, the manager of the Columbia Theatre, of Newark, and he in turn, a few years later, disposed of the property to Louis M. Finger. Before the property was sold to Mr. Finger a lease was made by Mr. Jacobs to Proctor, and the conveyance was made subject to this lease.

## MORRIS PLANS TO BUILD IN PHILADELPHIA.

William Morris and Felix Isoman have been giving considerable time lately to looking over sites in Philadelphia that would be available for the erection of a big vaudeville house which they plan to have under way shortly after the first of the year.

There is considerable secrecy attached to the possible location of the new site, but sufficient has leaked out to indicate that the project will involve an expenditure of upwards of \$1,000,000, owing to the big prices demanded for a plot of sufficient size in any part of the business section of the city.

The probabilities are that when the plans are announced they will be in the shape of a project that will include the erection of a structure consisting of a large office building on the front of the lot, and the theatre in the rear. In this way the scheme could be more easily financed, as the office building would then carry a large share of the charges.

## TROUBLE AT YOUNG'S PIER, ATLANTIC CITY.

BEN HARRIS OUT, AND A CHANGE OF MANAGERS THERE.

Ben Harris withdrew from the vaudeville production end of Young's Pier Theatre, Atlantic City, N. J., on Saturday, Dec. 3. For years he has had great success with the vaudeville bills he has furnished for that house.

W. Ernest Shackelford, who has been the manager of the theatre for the last nine years, has also dropped out. The act manager has fallen upon the shoulders of John D. Flynn, who was assistant to Mr. Shackelford in the management of the pier.

Mr. Harris announces that he will book vaudeville at Atlantic City if it is necessary to erect a special theatre for the purpose.

## G. MOLASSO PREPARING NEW DANCING FEATURES.

Owing to the great encouragement G. Molasso has received with his pantomime productions, several managers have suggested that he put on a number of dancing novelties in the immediate future. This is a line of work in which Molasso excels, and as he has on hand several European novelties which he will be able to use, he has already started rehearsing three different acts, which will open on or about Dec. 15. There will be from three to five people in each, and special scenery and electrical effects are to be utilized.

So between rehearsing "Paris by Night," "La Somnambule," "The Apache Dance" and "The Mystery of the Mask," time is pretty well taken up from early morn till almost midnight each day.

## NANA, FRENCH DANCER, HERE.

Nana, the French dancer, who is to play the William Morris theatres, arrived in New York on the Campanian, Dec. 4. She will make her American debut at the American Music Hall, New York, on Dec. 12.

## EDWARD LANG BACK WITH NOVELTIES.

Edward Lang, the Hebrew globe-trotting vaudeville promoter, has arrived from Europe with a number of the best European novelties under his wing.

"HAP" HANDY AND EMILIE PEARLE, the original "Soap Bubbles," have been filling engagements continuously for the past thirty months, and are booked up until late next Spring.

FRANK COOK, Jr., will open shortly as a headliner at the American Theatre, New York.

## CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (42 issues) and 50 cents for each advertiser while the advertisement is running.

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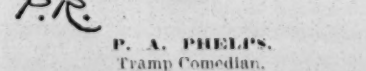
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**BOOKING BETTER CLASS ACTS IN BETTER CLASS HOUSES.**  
FRANK O. DOYLE, Mgr., Chicago Opera House Bldg. Chicago. Phone, 5196-Maine

Nov. 27, replacing Otis Harlan.



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Tramp Comedian.

WALTER WILSON, formerly with the Thompson

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FRANK O. DOYLE, Mgr., Chicago Opera House Bldg. Chicago. Phone, 5196-Maine

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Sanitary Cotton Tights.....	\$ .75
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**WE CARRY FURS AND PONY COATS.**  
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**343 N. Clark Street, Chicago, Ill.**

There are several rumors going the round regarding the future of the Trevett Theatre, Chicago. The painstaking reader can sub himself about choosing one. The "best bet

Nov. 27, replacing Otis Harlan.















Hurtig, mgr.)—The Golden Crook Co. for this week, and they should have a big week, as it is a good company in every respect.

Gotham (Wm. Fox, mgr.)—The house is packed at every performance, and the vaudeville and picture bill is an up-to-date one in every respect.

Nemo (Wm. Fox, mgr.)—Reports are most favorable from this house. It offers pleasing attractions and is bound to get the people.

Star (Wm. Fox, mgr.)—This house has no cause for complaint, as it is, as a general thing, packed. It also offers a first class bill.

Family (Wm. Fox, mgr.)—Business is first class here, and the prices are within reach of all.

National (Marcus Loew, Inc., mgrs.)—Bill 5-7: E. J. Appleby, Berge Sisters, Ziska and Saunders, Bruce Morgan and Pleadly Johns, Scrooge, Edward Clark, and Braggar Bros. For 8-10: Lohse and Sterling, Laurie and Allen, McGarvey, Warren and Faust, Scrooge, Kenny and Hollis, and the McGraes.

Loew's Seventh Avenue (Marcus Loew, Inc., mgrs.)—Bill 5-7: Lohse and Sterling, Laurie and Allen, McGarvey, Warren and Faust, Scrooge, Kenny and Hollis, and the McGraes.

Brooklyn, N. Y.—Montauk (Edw. Trail, mgr.)—"The Fortune Hunter," with John Barimore, is the current offering. Ethel Barimore follows Dec. 12.

MAJESTIC (W. C. Fridley, mgr.)—Douglas Fairbanks, in "The Cup," furnishes the attraction for week of 5.

GRAND OPERA HOUSE—"He Fell in Love With His Wife" is the bill week of 5.

PAYTON'S BLDG. (Corse Payton, mgr.)—"The stock will be seen in 'Charlotte Temple,' week of 5.

CHESNUT (Low Parker, mgr.)—"Billy" is the stock bill week of 6. "Cameo Kirby" next week.

COURT (M. T. Middleton, mgr.)—"Tony, the Bootblack," week of 5.

PRITON (Harry King, mgr.)—Motion pictures and vaudeville.

ORPHEUM (Frank Kihlitz, mgr.)—The bill week of 5 names: Charlie Mayne, the Lorch Family, Bert Kalmer, Ben Welch, Al. Raynor, Bill Perrier, Kate's "Motoring," Inge and Farrell, Three Lyres, and Julius Steger, in "The Way to the Heart."

STAR (James Clark, mgr.)—"The Ron Tons are here this week, with Owen Moran, the pugilist as a feature."

CASINO (Chas. M. Daniels, mgr.)—"The Pennant Winners this week, with pictures of the Nelson-Moran fight as a feature."

OXFORD (Cyrus H. Gale, mgr.)—"Vaudeville and motion picture make up the bill here."

BROADWAY (L. C. Fuller, mgr.)—"The Echo," with Beale McCoy in the stellar part, began a week's stay Dec. 6. Her specialties were enjoyed by an audience that filled the house.

Next, "The Fortune Hunter."

SAY 8, Saturday, L. J. Rodriguez, mgr.)—Gertrude Elliott, in the character of Glad, in "The Dawn of a Tomorrow," is this week's offering. Next, Marie Dressler.

GREENPOINT (Benedict Hart, mgr.)—"This week's bill: B. A. Rolfe's 'The Soldiers,' Harry B. Brown, Harry and Brown, Bookblack Quartet, Avery and Hart, Hodges Bros. and Jacobson, Wentworth, Nester and Teddy, and Edwards, Longman and company."

GOUGH (Pauline Royle, mgr.)—"The Fortune Hunter" is the bill for this week. Next, "A Bachelor's Honeymoon."

EMERALD (George McManus, mgr.)—Barney Girard's "Polities of the Day" company this week. Next, the Pennant Winners.

PAYTON'S LUX AVENUE (Joe Payton, mgr.)—"David Copperfield," by the Payton Stock Co., this week.

LYCEUM (Louis Phillips, mgr.)—"The Sporting Person" this week.

VAN BRICKS (Bart Johnson, mgr.)—"This week's bill: The Bird-eye Four, Rose and her Bell Hops, Rose and Green, J. Connelly, George C. Davis, and James Christie."

## SAN FRANCISCO

Special Dispatch to THE NEW YORK CLIPPER.

COLUMBIA—Second and last week of Lillian Russell, in "In Search of a Sinner."

FAVOR—The Kissling Girl.

PRINCESS—Max Dill and company, in "Dream City."

NEW ALHAMBRA—"The Prodigal Son."

VALERIE—Week of 5, the Girton Stock Co., for a limited season, opening with "The Cow Puncher." Prices will be popular.

ORPHEUM—Week of 4: William Farnum and company, Duffin-Rodney Troupe, the Sisters Meredith, Radiant Radio Troupe, Mabel Hite and Mike Donlin, James Cook and John Lorenz, Richard Nadranga, Scheda, kline-drome.

CHUTES—Week of 4: Herndon, Harry Botter and company, Hugh J. Emmett, De Vine and Williams, Taylor and Graham, and biograph.

EMPEROR—Week of 4 this new playhouse, located on the South side of Market, between Fifth and Sixth Streets, and directly opposite Mason Street, will be opened under the dramatic-Sullivan-Considine management, this date, at popular prices. The first bill for the week will be: Kratoch, Thomas Potter Dunn, Hallen and Fuller, Camm and Theola, the Heim Children, "Polly Pickles' Pets," Lind, and motion pictures.

WIGWAG—Week of Nov. 27: Arietta and Taylor, Scott and Wilson, T. Nelson Downs, De Witt Young and Sister, Joseph Kettler and company, Cox and Farley, Wigwag-songs.

NATIONAL—Week of 27: Garlinetti Bros., McNamee, John Dillon, the Minstrel Four, Chas. Wayne and company, Flo Adler, Johnson-Davenport-Ledella, and National-songs.

AMERICAN—Week of 28: Billy Van, Kelly and Victor, Jim Post's Musical Comedy Co., and motion pictures.

NOVOS—At the Portola Theatre, week of Sunday, Nov. 27: The Philippine Quintette, Doris Trio, Backer and Hamilton, Phizkow and Blanchard, and Marion Munson, Meliland, Miss Waters and motion pictures.

PAVLOVA-MOROKIN and the Russian Ballet gave an extra matinee at the Valencia Theatre, on their return from Coast tour, Sunday, Dec. 4. The concert of T. G. Razin, killed at Verdun and Rink for Dec. 6, 8, 10, have been postponed pending the outcome of injunction proceedings taken by Oscar Hammerstein, in New York City. Ellen Terry had a capacity house at the Columbia Theatre, Thursday afternoon, Dec. 1.

THE TRIAL OF MENLO MOORE.

In Vincennes, Ind., interest in the case of Menlo E. Moore, the theatrical manager, who shot and killed Edward C. Gibson, a wealthy theatre owner of Indiana, alleged despoiler of the defendant's home, centered in the fact that Mrs. Moore, wife of the accused, took the stand and told the full story of her relations with the dead man in the hope that she can save her husband's life.

On Sunday last, Vincennes Lodge, No. 291, R. P. O. E., of which Messrs. Moore and Gibson were members, held annual memorial service. Mrs. Olga Gibson, of Wheeling, W. Va., mother of the slain man, and her son, Fred, attended.

It is not expected that the jury will get the case before the trial this week, and the trial may consume the entire week. Conviction does not seem probable, as the feeling is strong that Mr. Moore was justified.

ANOTHER NEW THEATRE IN WESTERN CANADA.

Several new and substantial road theatres have gone up in Saskatchewan and Alberta, Can., in the last twelve months, the latest of these being the New Empire Theatre, Saskatoon, which opens its doors for the first time on Dec. 26. This house is thoroughly up-to-date in every sense of the word, has a seating capacity of 1,250, and is one of the finest theatres in Western Canada. The building, which is completed, will have cost \$25,000. The opening of the stage is 28 feet by 22 feet; to the grid, 50 feet; from rear wall to curtain line, 25 feet, and 56 feet wide.

The dressing rooms are under the stage, well lighted and carpeted, and are supplied with an unlimited flow of hot and cold water.

Saskatoon is a fast growing city, the population at present being 18,000, and estimated to be 25,000 by July, 1911. There are nine railroad lines and the outlet, dramatic theatre in the city, and is managed by David Douglas, who also manages the Saskatoon Exhibition.

VAUGHAN GLASER BRANCHING OUT AS PRODUCER.

Vaughan Glaser, of "St. Elmo" fame, who is starring in "The Man Between" this season, is meeting with financial success, and holds the record for business in many of the Stair & Haylin theatres. He "At the Mercy of Tiberius" and "St. Elmo" companies are both doing well, and have encouraged him to branch out as a producer.

He is at present selecting a new play for himself for next season, and intends to star his leading lady, Fay Conroy, if he can find a suitable vehicle for her. "The Man Between" will also go out with a new production and a well known player in the leading role. In all there will be no less than six attractions under his management, not including "At the Mercy of Tiberius" and "St. Elmo," which will make another tour.

THE TETRAZZINI CASE.

Mme. Luisa Tetrazzini will deposit one-half of all she earns under her new contract manager W. H. Leiby, of San Francisco, with some New York trust company, pending the settlement of the suit Oscar Hammerstein has brought against her. Judge Lacombe in the United States Court so decided on Dec. 5, given by the contract of 1908. Mr. Hammerstein was availed of by him so as to continue the contract in force for the present season.

OSCAR HAMMERSTEIN WILL SOON SAY "GOOD-BYE" TO AMERICA.

Oscar Hammerstein will go to London, Eng., soon, to make that city his home. He will leave New York in the latter part of January.

Mr. Hammerstein will open a new opera house in Shaftesbury Avenue, London, next season, and he says that he wants to devote his entire time to it.

ALL O. K. FOR SUNDAY SHOWS IN MEMPHIS.

From Memphis, Tenn., comes the news that on Sunday, Dec. 3, all legitimate places of amusement, such as theatres, picture shows and musical entertainments, were allowed to open.

Mayor Crump is quoted in favor of all "innocent amusement" on Sunday, but opposed to the open saloon on the Sabbath.

THE THREE RUBES GOING BIG OUT WEST.

Bowers, Walters and Crocker, "The Three Rubes," who are playing over the Orpheum Circuit again, are creating the same big hit they did last year. This week they are at the Columbia, St. Louis, Mo. Their dash in one is the talk of the town.

## This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

Wm. H. Thompson and Company, in "The Old Musician," Colonial.

Nat M. Wells (new act), Colonial.

RAY COX (new act), Colonial.

HOMER MILES and COMPANY, Colonial.

"THE FIRE FIGHTERS," Colonial.

SHARKEY, GEISLER and LEWIS, Fifth Avenue.

DEIRO, Fifth Avenue.

FRITZ'S DOGS, American.

ZEATTA, American.

"THE STOLEN STORY," American.

SIX O'CONNOR SISTERS, American.

COUNT DE BRATFORD, American.

FOUR AMARANTHES, American.

THE TOLLEYS, Victoria.

MILLIE DAZIE, Victoria.

ALBERT VON TILZER, Victoria.

MOVING PICTURES.

RELEASES.

LICENSED FILMS.

EDISON—Dec. 1: "The Cow-Puncher's Glove," drama, 1,000ft. Dec. 6: "The Winning of Miss Langdon," drama, 905ft. Dec. 7: "The Life of a Salmon," industrial, 400ft. "Amateur Night," comedy, 550ft. Dec. 9: "The Captain's Bride," drama, 1,000ft. Dec. 13: "An Old Silver Mine in Peru," industrial, 250ft. Dec. 14: "Figs Is Figs," comedy, 1,000ft. Dec. 23: "A Christmas Carol," 1,000ft.

VITAGRAPH—Dec. 6: "A Tintype Romance," drama, 900ft. Dec. 9: "He Who Laughs Last," comedy, 927ft. Dec. 10: "The Color Sergeant's Horse," war story, 1,785ft. Dec. 17: "The Law and the Man," drama, 1,010ft.

BIOGRAPH—Dec. 5: "A Child's Stratagem," drama, 908ft. Dec. 8: "Turning the Tables," comedy, 416ft. "Happy Jack," a story, 570ft.

ESSANAY—Dec. 5: "Circle C. Wedding Present," drama, 1,000ft. Dec. 6: "Love's Awakening," drama, 1,000ft. Dec. 10: "A Cowboy's Vindication," drama, 910ft.

GAUMONT—Dec. 6: "A Man of Honor," drama, 834ft. "Prof. Schlemiel's Hat," comedy, 1,171ft. Dec. 10: "The Revolt," drama, 940ft.

KALEM—Dec. 7: "Rachel," drama, 1,000ft. Dec. 8: "The Rescue of Molly Finney," drama, 1,000ft.

LUBIN—Dec. 5: "On the Mexican Border," drama, 950ft. Dec. 8: "Reggie's Engagement," 900ft.

MELIEN—Dec. 8: "What Great Bear," drama, 900ft.

PATHE—Dec. 5: "The Clever Domestic," comedy, 485ft. "The Mexican Tumblers," acrobatic, 476ft. Dec. 7: "An Animated Armenian," American comedy, 400ft. "Columbus Plunder," colored, 348ft. Dec. 9: "Saved in the Nick of Time," drama, 900ft. "Soap in His Eyes," comedy, 184ft. Dec. 10: "Her First Husband's Return," drama, 900ft.

SELZ—Dec. 5: "The Widow of Mill Creek," comedy, 1,000ft. Dec. 8: "In the Wilderness," Indian drama, 1,000ft.

URIAN-ECLIPSE—Dec. 7: "The Death of Admirable Coligny," drama, 902ft.

PICTURE HOUSES COME OUT STRONG FOR PARCELS POST.

The moving picture people are enthusiastically in favor of the Suizer bill for a parcels post.

J. H. Hallberg, a leading dealer in moving picture apparatus, gave out an interesting statement in regard to this subject. He said: "We expect to have every proprietor of a moving picture theatre in the United States exhibit on his screen slides urging the passage of the Suizer bill and the reasons therefor. No more direct way in which to impress those who will be most benefited by this reform can be found than that of presenting appropriate suggestions on the subject on illuminated screens."

More than 15,000 moving picture theatres are running in the United States, and each theatre uses an average of three reels of film a day. The average weight of those three reels is about eleven pounds. Each theatre using its three new reels a day ships an eleven pound package and receives an eleven pound package of films every day, five days in every week. Many of the theatres run seven days a week.

These shipments of films alone, therefore, average more than 300,000 pounds a day, and at present all of these shipments are by express.

The proprietors would save an enormous sum besides. They would also save the 20 cents a day they now pay the express companies for insurance on each package, a little part of the \$200,000 that the express companies now receive from the film trade, and which they would have for themselves under the parcels post.

Moran-Nelson Fight Pictures Big Success.

The State rights for the Moran-Nelson fight pictures are to be let out to the highest bidder, by J. C. Coffey.

The films were seen by a CLIPPER representative at the Casino Theatre, Brooklyn, N. Y., and they proved full of action. In the last round there are five knockdowns, including sensational finish, and showing the knockout of the durable Moran, Bartling, Nelson, and the victor, Owen Moran, England's champion.

One More Picture House for Philadelphia.

The North Penn Amusement Co. of Philadelphia is planning to build a picture house on a 20,000 moving picture lot, prepared for at Nos. 2116 to 2420 N. Twenty-seventh Street. It will be a one story brick structure, on a lot 40 by 100 feet.

At the Park Row Theatre, New York City, Maurice Costello was the guest at the Vitagraph night, given on Friday evening, Nov. 25. Mr. Costello had an enthusiastic reception. Manager McInlick presented him with a memento of the night and its success.

BILLIE BURKE APPEARS IN "SUZANNE."

"Suzanne," a new comedy by Frantz Fonzon and Fernand Wichel, adapted into English by C. Haddon Chambers, was given its initial rendering at the Star Theatre, Buffalo, N. Y., on Dec. 5, with Billie Burke in the star role.

The comedy is in three acts, and the story is about the daughter of a bottle dealer in Brussels, who helps about the establishment and spends much of her time as peacekeeper between her father and mother. She is engaged to marry the son of a neighbor, but when a young Parisian comes into the establishment to learn the business she begins to think more of him than her fiancé. She finds she does, especially when the neighbor's son is discovered to have a "friend" and a pretty little son, and she persuades her parents to accept the Parisian as a son-in-law.

A large audience gave a cordial reception to Miss Burke and her company, in which are Rose Rand, David Glassford, Harry Harrison, Conway Tearle, George W. Anson and Julian I. Estrange. At the end of the second act there were calls for a speech, and Miss Burke responded.

SHESGREEN WITH SAVAGE.

James Shesgreen, who did some clever work as press agent for Luna Park, Coney Island, has resigned from Frederic Thompson's office to become general press representative for Henry W. Savage's attractions.

## CONTRIBUTIONS

### TO THE GEORGE MARION FUND.

The treasurer, D. L. Hart, sends the following list of contributors to the Marion Fund since last report:

Mr. and Mrs. Jack Ellis	\$5.00
John P. Wise	1.00
Girls from Dixie Co.	10.00
The Billboard Publishing Co.	2.00
Mr. and Mrs. Starr L. Pixley	5.00
Susan Roca-Mora	3.00
Walter Greaves, Mr. Pat White Co.	5.50
John Hart, Philadelphia	1.00
Justus	5.00
E. C. Filkins, Mgr. Richards & Pringle's Minstrels	7.20
Previously acknowledged	\$44.70
Total	\$198.25

## Deaths in the Profession.

Jem Mace, the famous old-time pugilist, died in London, Eng., on Nov. 30, from smallpox.

Jem Mace, former champion heavyweight of England, was born in 1831 at Swaffham, near Norwich, England. He stood five feet nine inches tall, and in fighting trim weighed about 165 pounds. His first ring battle took place in 1850, when he defeated Jack Slack, of Norwich, in nine rounds for a \$50 purse.

After that Mace attracted attention in England by defeating with bare knuckles Bill Thorpe for \$125 a side.

He beat the best men in the world, and eventually drifting out of pugilism, he visited South Africa and other countries before settling down at his home near London. But he kept on boxing as a form of healthful exercise, and appeared in numerous exhibitions.

He secured engagements at some of the London concert halls, where he played the violin, his pet instrument. Mace at one time was said to be worth nearly \$1,000,000, but he lived a life of his fortune and in more recent years was cared for by friends, including Charley Mitchell.

P. H. Wiseman, a musician, aged sixty-three years, dropped dead from heart disease on the street near his residence at Malta, O., on Nov. 29. Mr. Wiseman was a musician of rare ability, and back in the '70s and early '80s was band and orchestra leader with several different dramatic companies, circuses and minstrels of those days, among them Fannie E. Price Co., Julia Coventry Co., Murray, Ober Co., Miles Orton's and other circuses, and Al. G. Field's first minstrel company.

He remained with Mr. Field for several seasons. On account of failing health he had retired from the traveling profession, remaining at his trade of painter and decorator, giving music lessons, directing the local band, and playing in orchestra. He has written several excellent sentimental songs and arranged music for the same, some of which have been published.

Wesley Wyatt, famous in her day as an actress, and one of the first to play the part of Topsy in "Uncle Tom's Cabin," died on Nov. 30, at her home, 349 Elm Street, New Haven, Conn., at the age of eighty-seven years. She was a member of one of the first "Uncle Tom's Cabin" companies, which was formed under the advice of and coached by Harriet Beecher Stowe, and played the part for two decades. Her husband, George H. Wyatt, also a noted actor in his day, died several years ago. Mrs. Wyatt leaves a daughter, Mrs. H. C. Warren, of Bridgeport. Another daughter, Helen, died several years ago. Both the daughters were well known actresses. Mrs. Wyatt had been prominent in church work as a member of the Christ Episcopal Church.

Constantine Thys, designer and maker of most of the wax figures at the Eden Musee, in West Twenty-third Street, New York City, died suddenly of heart disease in his studio at the Musee, on Dec. 5. At the time he was working on a group called "Christmas," a huge wax Santa Claus, surrounded by figures representing every country in the world. Among his best known wax reproductions are those of Col. Roosevelt, the late President McKinley, Queen Victoria, and the late King Edward. Thys was fifty-six years old, and came to this country from Belgium forty-six years ago. He had been engaged by the Musee for more than twenty years. He is survived by a widow, three sons and a daughter.

Mrs. J. M. Vertelli, wife of Prof. J. M. Vertelli, who was for many years a magician and tight rope walker, died Nov. 20. She had been an assistant to her husband during his long professional career, and had been in former years a tight rope performer herself. She was a native of Adelaide, South Australia, and was sixty years of age. The Vertellis came to America in 1887 and toured extensively throughout California and later through the Eastern States with their son, who was a marionette worker and fire king.

George Cross, a member of The Evening World staff, and who has been known in New York newspaper world for years, died suddenly Tuesday morning, Nov. 29, at his home, No. 147 East thirty-fourth Street, Flatbush, L. I. Mr. Cross did the press work for "Floradora" during its historic run at the Casino, New York.

G. MOLASSO'S PRODUCTIONS BOOKED.

"Paris by Night," with a record run of sixteen weeks in New York City, has been booked by G. Molasso to open in the middle West, beginning Dec. 19, Detroit, Milwaukee, Chicago, and St. Paul. In the last named city are some of the cities the act is going to appear in. "Coopatra on Masque" is also booked to open somewhere around Jan. 15.

Molasso has rehearsed three new dancing acts, which will shortly make their appearance in the East. The "Apache Dance," in which Molasso himself is appearing this week at the American Music Hall, is the sensation of a twenty-two act programme. It is more than probable it will be retained for another week.

## MANAGER JULES BISTES GETS HOUSEWARMING.

One of the biggest housewarmings ever given in New Orleans, La., among the theatrical folks, took place Nov. 26, when the full force of the Orpheum Theatre, headed by the old minstrel, Billy Trimble, and Prof. Eddie Foster and his orchestra and band of twenty-five musicians, visited Manager Jules Bistes' beautiful new home at 119 South Dorgenois Avenue, and as the city bells tolled out the midnight hour the band played "Dixie."

Several beautiful gifts were presented Manager Bistes and his charming wife, among them being a costly hammered brass fire set and a large Oriental art square. "Old Hoss" Billy Trimble made the presentation speech, and refreshments in abundance followed.

The CLIPPER was remembered in a toast.

SHESGREEN WITH SAVAGE.

James Shesgreen, who did some clever work as press agent for Luna Park, Coney Island, has resigned from Frederic Thompson's office to become general press representative for Henry W. Savage's attractions.

## Stock and Repertoire.

Valencia, San Francisco, Has Excellent Stock.

The Valencia Theatre, San Francisco, Cal., opens on Monday, Dec. 5, with a strong stock company. The Girton Stock company is headed by Geo. D. MacQuarrie and Iva Shepard, two well known leading people. Mr. MacQuarrie will also be the director. He has just closed with the Sanford company, in Vancouver. Miss Shepard is one of the youngest and handsomest leading women on the Coast. For the past season she won success in Los Angeles. Orval Humphrey will play the juveniles, and Louis Morrison the characters. Frank Bonner will be the comedian, and Roy Clements and Chester Stevens the heavies. Maurice Chick and James Dayton will also have important parts. Gertrude Claire will be the character woman, and Helen McKellar the ingenue. Elizabeth W. Witt, a well known Eastern leading woman, plays the heavies, and Claire Woodberry will also be in the company. The opening play is "The Cow-Puncher."

## Manager Fish Hard Hit.

Judge Spiegel, of the Cincinnati Courts, awarded John F. Robinson a judgment of \$5,000 against George F. Fish, of the Olympia Theatre, Robinson sued for that amount on account of the abandonment of Robinson's Opera House by the Forepaugh Stock Co. His claim for damages was judicially allowed.

## More Forepaugh Changes.

Angela Dolores has gone to the Pacific Coast after one week as leading lady of the Forepaugh Stock Co., in Cincinnati. She was temporary successor of Lillian Kemble. Jennie Edillon is occupying the role while Manager George F. Fish is searching New York for talent.

## Colonial, St. Louis, Presents Stock.

The Colonial Theatre, St. Louis, Mo., went into stock Sunday night, Dec. 4. It has played vaudeville since opening. The most bookings were provided by the Chicago office of Sullivan & Considine. The Colonial is a comparatively new house.

(The following list supplied by Percy A. Wolford.)

BOSTON, Mass., Castle Square—"Twelfth Night" 5-10.

BROOKLYN, N. Y., Payton's—"David Copperfield" 5-10.

BROOKLYN, N. Y., Payton's Bldg—"Charlotte Temple" 5-10.

BROOKLYN, N. Y., Lyceum—"The Sporting Person" 5-10.

BROOKLYN, N. Y., Gotham—"Paid in Full" 5-10.

BROOKLYN, N. Y., Crescent—"Billy"



# BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

## FOLLIES OF THE DAY (Western).

Casino, Brooklyn, N. Y., Nov. 28.  
"The Garden of Girls" is the title of the two act comedietta which the genial and resourceful Barney Gerard and tumbler Albert on Tiller cooked up. The piece keeps everybody either acting, singing or dancing, and the principals and chorus are on the jump from start to finish, all excepting Louie Dacre, who walks about in stately precision and thoroughly at her ease, with flashes of jealousy and sarcasm directed, showing at times. The Carnival in the Garden of Girls gave a fine chance for scenic display, and the curtain rose on girls all over the stage, on the lawn and in the bushes. Gertrude Hayes was the first American college girl, in charge of the flower booth, and she told the "Frog Batters" of a few facts in plain United States. She and several run-ins with the Widow, played by Miss Dacre, and always won out. There was a trio of hoboes who wandered into the garden, and there would have been no show. They were Sam Hearn, Joe Barton and Lew Reynolds, and they furnished three widely different impersonations. Hearn, as the German, with the funny little pucker, was a real character. Barton, with the big face, and the standard fashion, Lew Reynolds, one of the deans of burlesque, had a new make-up in a Van Dyke beard, which matched the elegance of his manners, which matched the elegance of his manners. W. J. McIntyre appeared as an old duke, and strutted about pouncing the stage with his cane.

W. J. Ward was right there as a young and mainly English lord, in love with the college girl, much to the disgust of the young widow. He sang well in several single leads, also with Miss Hayes in their character numbers, including the work to the boxes. Ed. L. Nelson, Lew Ayer, Wm. Mack, Anna Propp, Marie Hilton, Rene Powell, Wm. McCluskey filled in and out in minor roles to complete the details. The opening number was shown by five girls and five fully "boarded" members, whose whiskers did not materially interfere with their vocal utterances. Miss Dacre's appearance caused some sitting, especially by the ladies, who poked out the green gown with the lace lambrequin over it with hungry eyes.

When the tragedy appeared they were of course not to work about the grounds, and as understudy for a horse man, Mr. Hearn was really "horsey." Joe Barton, as a gentle waiter, and Lew Reynolds, as the chambermaid and hair dresser, who was elected to give the ladies milk bath, had lots of fun doing their work.

Joe Barton jumped onto a bike left by the roadside, and certainly did some funny action on those two wheels.

"Avarice" was sung by Miss Hayes with plenty of action by herself and the four pocket girls she brought on. "The Receding in the Soldiers" was heard some. You're Just the Sort of a Girl" gave Mr. Ward and Miss Hayes a chance to comedy up with the lady and went in the boxes, and the house fell for the jokes. An Italian story was put on, by the way the two dukes, Ward and Ed. Nelson, made a fuss over a little Italian skirt, who didn't seem to know whose "Rosa Rosetta" she'd be. "Come Out, Rose," was worked out all right by Hayes and Ward. The concluding melody, with Hayes and Ward in an airship that needed strings to float in, singing "All About and We'll Sail Away," was enjoyed throughout all these stunts, the girls kept changing into suits, each prettier than those they shed, and they all looked good from the front.

For the second division the impresarios have selected a number of comedians in it. The piano in it was used by Wm. Mack, his pianologue, with which he caught all the whistles and singers in the audience. He is certainly there with the happy ungering, and the "Smoke, Smoke, Smoke" song he put over made every man in the house light up a fresh one, or put up on the soldier. The girls also made believe they smoked. The sheriff, played by Sam Hearn, and others, helped in the chorus. Joe Barton was the sheriff's red-headed kid, with an ax, but jolly, map. W. J. McIntyre stirred the crowd around, reminding the customers that he wasn't keeping open just to make the street look bright. Gertrude Hayes, in the white tulle, looked like a queen, and her dancing with only two of the bricktops, and believe me, that the two side-partners, especially the one who had trouble with her suspenders, did some execution. Gertrude Hayes came on as Leslie Carter, and with Lew Reynolds, put over some of the little melodramatic stunts that you don't see in Blaney's any more.

Louie Dacre, who somehow had got into a perfectly wrinkleless and exquisitely nifty white gown with jewels all over it, sang a couple of popular songs, and her spouting about the love and marriage song could be told at a mother's meeting. She made them say "clap-a-hand" all right. Then came the Sam Hearn boy with the "old," and certainly scraped some harmony from the strings that would make you hold your best girl's hand. You wouldn't think that it was in the boy. During all these happenings the girls sat around among a lot of bass drums and things. When Gertrude's Gondolier band came on, we know what they were here for (the drums, not the girls). Gertrude, leader, stepped on, and the band started in "Madame Sherry" and a child's play for the bunch, and there were about 1,500 "little movements." The way the leader hypnotized that bass drummer was a stunt. They had a bunch of music to play, and they finished it, but not a bit too much. The Gertrude Gondoliers can play for us any time.

The chorus: Show girls—Miss Clark, Miss M. Sullivan, Miss Martin, Miss Mack, Miss York, Miss Rounds, Miss Vernon, Miss Wilson, Miss Powell, Miss Stanley, Miss Lawless, Miss McIntyre, Miss Propp, Miss Hilton, Miss R. Sullivan, Miss Laurie, Miss Vincent, Miss Cort.

The staff: Barney Gerard (Inc.), proprietors; Gus Lening, manager; Jack McNamara, business manager; H. F. Link, auditor; Fred Rounds, musical director; Mort Fox, carpenter; Wm. Abels, electrician.

## Eastern Wheel Attractions May Play Indianapolis.

There is a persistent rumor in circulation that the Eastern wheel attractions will play Indianapolis as soon as arrangements can be completed for either the building of a new theatre or the leasing of one of the houses already built. One report has it that these attractions will be booked at the Park, beginning the first of the year, but up to this time our Indianapolis correspondent has been unable to verify this report.

## Empire Circuit Directors in Session.

New Western wheel houses in Pittsburgh, Pa., and at Chicago, Ill., are assured for next season. Work is to begin in Baltimore, Md., on the new Empire at once. The Empire Circuit Committee is holding its meeting in Cincinnati, O., this week.

The burlesque situation shows progress, and the Empire Circuit heads are working "slow, but sure," in regard to the building of new houses.

## VANITY FAIR (Eastern).

Columbia Theatre, New York, Dec. 5.  
Billie Ritchie, Richie McAllister, Rena La Cour, formerly Lena, and the other members of this Gaiety Hill show, opened a fairly well filled house. "A Night at the Road House" was the title of the opening mix-up between a lot of husbands and wives who were continually dodging each other, with some novel kinds of dodges. Mr. Ritchie was again cast as the man with the acquired souse, and he did his many funny steps and falls as usual, besides doing some lofty climbing up the trellis and appearing as the sky pilot in an up-to-date airplane at the finish. Mr. McAllister, the little bunch of galsilver, was all over the stage at once, and as the waiter had an assortment of new, surprising moves. The dinner scene was a scream, as usual. Rena La Cour, as the wife with the horsehair, nearly caught her husband several times. She looked well in several modish gowns, and when it came to singing she was also all there. Winifred Francis was also somebody's wife, and with her "Red Rover Red" there, Ritchie scored several encores, following with the camera song. Charles Cardon was around as a husband; Monte Howard also. Al. Lewis was an artist, Miss Sylvia, a wife; Dorcas Haxley, another wife; Anna Woods, a shapely artist's model, who gets Theodore in wrong; Phil Cook, a hotel proprietor; Miss Sylvia, a model wife; A. E. Roach, the devil, with quite a speech about what's coming to him from New York. Arthur Knight, Robert Roy, Mary Jordan and Little Rose filled in appropriately. The duel scene between Mr. Howard and Mr. Ritchie, who was dressed for war in a funny helmet, leggings and a gorilla harness, was a funny bunch of action, and McAllister, as the master of ceremonies, added many laughs.

The incidental numbers were well staged, including a shadow dance about the "Hindu Hobo Man," "Geeaway" with the Deutscher boys and girls, led by Anna Woods, who is quite a yodler; "Silver Bell," led by Miss La Cour, with the girls in pretty Indian suits. Louie Dacre contributed a dance in this number, and was encored repeatedly for her clever steps and high kicking. "Health, Wealth and the Girl You Love" was a toast sung during supper; "The Broadway Glee" kept the girls busy, with Al. Lewis and Anna Woods down front; Mr. McAllister followed this up with a funny slide with a dummy girl.

The olio had Rena La Cour, showing well in salmon colored tights, leading the Red Rover Cadets, in purple. The girls went through the sword and drum drills in fantastic manner, and had several hearty recalls. Howard and Lewis presented their new act, "The Singer and the Dutchman." Mr. Lewis' interruptions in German were funny. Mr. Howard's ballad was well received, and for the best song, "You Youngster!" Mr. Lewis got many encores for the clever lines of that manager's enterprising nature. The entire act went well. Phil Cook and Miss Sylvia presented their dancing, room songs and other specialties. Mr. Cook scoring heavily with his back dancing, the double finish getting them prolonged applause.

In "Fun in a Music Hall" the old act, with Mr. Ritchie as the mad boy, many novel bits were introduced. The magician, by Chas. Cardon; the sister act, the solo, by Miss La Cour; Julius Cesar, and the Italian tenor were all funny, and kept the house in a roar. A trick played on the blind man, by means of a coin on a string, was a clever bit, with funny results.

The chorus included: Madeline Luff, Julia Kish, Edna Lyle, Edna Evans, Mary O'Keefe, Rose Brown, Virginia Reid, Ruth Wheeler, Burke, Julia Elwood, Myrtle Bender, Fannie May, Rena Nathan, Lucile Clossland, Kattie Harris, Augusta Nathan.

The staff: Joe Pottling, manager; Oscar Lieberman, musical director; Ben Kraus, agent; Al. Lewis, stage manager; Arthur Roach, carpenter; Frank Young, electrician.

## Frank B. Fanning Tries to Die.

Frank B. Fanning, a member of the Cracker Jacks, tried to commit suicide by hanging himself in his dressing room at the Star Theatre, Brooklyn, N. Y., on Nov. 30. A chorus girl discovered him, and her screams brought Detectives Michael and James Hayes, who loosened the rope around Fanning's neck. He was removed to the Kings County Hospital, where it was said he was suffering from alcoholism.

## Love Makers Arouse Cincinnati.

Sam Howe's Love Makers took Cincinnati by surprise. At several of the performances many were turned away. Howe's burlesque of Teddy Roosevelt's African trip proved a scream. One of the best numbers in the musical line was "The Barber Shop Chord," given by the Four Harmonists.

## Lady Godiva March a Hit.

Sam Siddons made good as Ludwig Meyer, in the Passing Parade, at the Star Theatre, Brooklyn, N. Y., at the same time the Casino Theatre, the Western wheel house, is playing the Moran-Nelson fight pictures in the same city.

## Margie Hilton and Her Wardrobe.

Margie Hilton, "that magnetic sobriette," will be at the Columbia Theatre, New York, next week, with the Dainty Duchess Co. (Eastern wheel). She will show some elaborate wardrobe.

## Ned Norton for Vaudeville.

Ned Norton, of Broadway fame, with Follies of New York and Park, (Eastern wheel), will close with the show Saturday, Dec. 10, at the Gaiety Theatre, Brooklyn, N. Y., to enter vaudeville with a single act.

## Howard and Lewis at the Columbia.

Howard and Lewis are one of the feature acts in the olio this week at the Columbia Theatre, New York. They are doing a new act, in one.

## Notes.

EMILY MILES has replaced Julia Sinclair as one of the principals in the Parisian Widows. Miss Sinclair left for New York Friday night, and after a short rest will join one of the big productions.

HARRY KOLEK, principal comedian with Queens of Jardin de Paris Co. (Eastern wheel) is at the Olympic Theatre, New York, where he is the big favorite on the East side of town.

ROSE DAVIS, one of the choruses of the Parisian Widows, closed with the show on Friday, Dec. 2, and joined the Rector Girls, in Pittsburgh, on Saturday.

TOM McRAE succeeded Jack Francis Sullivan as principal comedian with the Rector Girls, and made his initial appearance on Friday night. After a short rest Mr. Sullivan will return to vaudeville, playing Sullivan & Considine time.

THE McRAE-SULLIVAN FIGHT PICTURES are the extra feature with the Merry Wheel Co. (Western wheel), at Miner's in the Bronx, New York.

STELLA GILMORE, formerly of "The Wise Guy" Co., mourns the loss of her youngest sister, whose demise occurred at the Rector home in Cincinnati, O., Nov. 19, after a lingering illness. Miss Gilmore had nursed her sister for the past two months.

MAX LA COUR will hereafter be known as Rena, after using Lena for a number of years. She is at the Columbia, New York, this week, with the Vanity Fair Co.

ROSE DE MAN, soprano, with Queens of the Jardin de Paris Co., is receiving highly complimentary press notices. She is making a hit with her baby number.

AL. A. REEVES, one of the well known Harmon & Bailey agents, has joined the New Century Girls Co., playing the Empire circuit, of which company A. Jack Faust is manager. Al. knows all the requirements necessary to give publicity to any attraction, consequently the towns he makes will all have that vermillion color when he gets through blinding the Century Girls.

ONE of the Parisian Widows made a big hit in Pittsburgh. Hal Groves and Clara Berg were the features, and were forced to respond to many encores. Bertrac's Circus, featuring the trick mule, was the usual riot of fun.

## BURLESQUE THEATRES.

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The staff: Joe Pottling, manager; Oscar Lieberman, musical director; Ben Kraus, agent; Al. Lewis, stage manager; Arthur Roach, carpenter; Frank Young, electrician.

Address: THE NEW YORK CLIPPER, 47 W. 25th Street, New York.

## Theatrical Mechanical Assn.

KNOXVILLE T. M. A. Entertains Visitors.

T. M. A. Lodge, No. 112, of Knoxville, Tenn., extended the hand of good fellowship to the visiting members of the theatrical profession and the staffs of the Knoxville theatres, on Friday night, Nov. 24. Below is given a program of the entertainment offered by the lodge to its guests. The address of State President Brother J. J. Quigley, was a forceful one, and his references to the beneficent and charitable character of the T. M. A. Lodge, were received with great applause. The wrestling match between Brothers Evans and Rigby was a novel treat, especially to the ladies, who seldom have an opportunity of witnessing events of this character. The possum supper was a fitting climax.

Service was laid for one hundred guests, and not a seat was vacant. The members of Knoxville Lodge acted as waiters, and enforced the rule that no one's plate or glass should be empty. All in all, the event was a great success, typical of Southern hospitality, and one that will be long in the minds of the visiting guests.

The following is the printed programme: Thanksgiving Parade, at the National Amusement Company, Knoxville Lodge, No. 112. Complimentary to all visiting members of the theatrical profession, including the Cecil Spooner Co., Jane Dare and company, Gardner and Walker, Cedar and Edgar, Carl Huster, Freville, Clarence Oliver, the Great Dayton, staffs of Knoxville theatres.

Woodman's Hall, Friday night, Nov. 25, 11 p. m. until 2 a. m.

Selections: Brother Albert Fanz; violin solo; Brother Zimmer; address: "What is the T. M. A.?" State President J. J. Quigley; selection, Bilton Orchestra; "Twenty Minutes on the Mat"; Brother Walter Evans, champion middleweight; Brother Anna Rigby, champion 150 lbs. wrestler; Oh, You Possum, impromptu entertainment at the direction of the toastmaster.

## Springfield, Mass., Lodge Will Open

Springfield, Mass., Lodge, No. 75, would like to have its members now on the road communicate with J. M. Rose, financial secretary, Box 1315, Springfield, Mass., as soon as possible. The lodge is making elaborate preparations for the opening of its new rooms, which is soon to take place.

NEWARK, O. Lodge, No. 82, T. M. A., having completely reorganized, all traveling members are hereby notified to send in their last quarter dues, payable now. This must be attended to before Jan. 1, or they will be dropped from membership.

TONY LAVEY, manager of Fargason's Opera House, at Dawson, Ga., writes: "This house opened Nov. 4, with home talent, week of Nov. 7 the Wm. Triple Comedy Co. came to good business, and 'The Girl from the U. S. A.' played Nov. 22 to packed house."

Mrs. H. D. PONTNER, mother of Reulach Poynter, died at University Hospital, Kansas City, Mo., on Sunday, Nov. 27.

## Under the Tents.

### Sun Brothers' Closing Notes.

The Sun Brothers' Shows will close the 1910 season at Macomb, Ill., on Saturday, Dec. 10. The season opened April 4, at Central City Park, Macomb, and the show will give its concluding performance on the same lot, under the auspices of the Macomb Lodge of Shriners, and besides the regular circus performance, many local performers will participate, making a grand gala day. Over 4,000 tickets have already been sold in advance, which will insure the success of the event.

The show traveled 10,000 miles during the season. They visited thirteen States, including: Georgia, Florida, Louisiana, Alabama, Mississippi, Kentucky, Tennessee, Virginia, West Virginia, Michigan, Indiana, Ohio, and Pennsylvania.

The business throughout the entire season has been first class, in fact it can be safely said to be the most prosperous in the history of burlesque.

No undisciplined tactics, or rough-neck methods were employed in the advance, everything being conducted in a conservative manner, together with extra heavy billing, which attracted immense crowds.

The show was handled by a crew of capable boys, and always had the outfit up and down in rapid transit time.

No street parades were made during the season, and this old-time, traditional feature having been abandoned by the management five seasons ago, the same policy will again be in force next season.

The following was the roster of the show during the concluding weeks of the season: George and Peter Sun, managing directors; George Sun, active manager; Percy A. Fent, more, assistant manager; Clifton Newton, of local representative and principal announcer. Advance staff: Peter Sun, general agent; George Roberts, contracting agent; George H. Roach, general agent; Frank P. La Vall, press agent; James M. Roach, special agent; and J. J. Grady, twenty-four hour man. Big top performers: Gordon Orton, equestrian director; the Coyne Troop, direction of Fred Coyne, Charles Macdon, Gordon Orton, and Marcella, Edna Macdon, Gordon Orton, and Gordon Orton, the Charlie Sisters (Italy) and Pearl, Miss L. Wenzel, the Great Marinella, Nats Goetz, Sam Fisher, Charles Hildner, Tossing Beckett, and Clifford Gardiner. Side show, and music acts: "Cotton John," the ape with a human prototype, and George F. Boyd, male soprano. The top show section: William B. Marks, Gerry Van der Grint, Great Bernard Wilson, Frank Decker, and "Little Nemo." Hit show band: Charles Gerbich, bandmaster; John Shelly, E. E. Luman, Martin Vickers, Chas. P. Luman, Albert H. Green, Hector Kohler, P. L. Luman, Chas. H. Smith, H. Young, George Tipton, Alex. Seibert, John J. Barry, Albert Saunders and A. J. Hank. Operating forces: Fred Sanders, dress, equestrian; Arthur P. Webster, superintendent of lights; James C. Cherry, trainmaster; John Reynolds, assistant to the show; Frank H. Carey, horse handler; William Randolph, superintendent of ring stock; W. Decker, property master; "Cheerful" Gardiner, superintendent of elephants; Peter Cardona, superintendent of side show and music acts; George Tipton, superintendent of dining tent; J. Decker, state and chain; and Frank Gussbrook, blacksmith; A. E. Webster, official barber; H. J. Carrier, night watch; George Arnold, manager privilege car; R. L. Leach, business manager.

The privileges and camp stands, under the direction of Henry Engard, did a phenomenal business all season; in fact, breaking all records for big receipts. Engard was surrounded with a bunch of first class, equestrian saloons and camp stands.

The tickets were handled by M. Berman Forest, Sam Morris, Chas. Barnett, Nats Goetz, Henry Lake and C. S. Wells, all of whom opened and closed with the show, and employed "sunday school" methods throughout.

The next tenting season of the Sun Show will open early in the coming year, at Macomb, where the show will, as usual, spend the winter lay-off.

## Robinson's Shows Will Winter in Nashville.

Negotiations have been under way for some time in regard to Robinson's Shows wintering in Nashville, Tenn., and all arrangements were completed last week. Mr. Robinson wired the Board of Trade that he would arrive in Nashville Dec. 5, and make all necessary arrangements for the arrival of the equipment of the circus, which will winter at Cumberland Park, for the next four months.

Do the Ringlings Want the New York Hippodrome?

It was rumored last week in theatrical circles that the Ringling Brothers were after the lease of the New York Hippodrome, with a view of establishing a permanent circus here.

JOE ROSENTHAL, agent for the 101 Ranch Wild West, will spend the winter in New York. He has signed for his fifth year with the same show for 1911. Mr. Rosenthal had been connected with Mr. Arlington and Pawnee Hill previously for many years.

GEORGE BARTON, of the Seven Belviders, has bought twenty-two acres more of land within a mile of Kendallville, Ind., making one hundred and twenty-two acres he owns there. He plans to erect a training barn, and with the troupe is buying off all kinds of new tricks will be put into rehearsal. John P. Red, founder of the colony of actors at Kendallville, has already suggested George Bedford for mayor.

W. M. MARTIN recently spent a few days at Peru, Ind., where he had the week house with the Gentry Show last season, has joined his brother Charles, who is connected with a motion picture in the South.

H. H. BERRY, after posting at his home in Memphis, Mo., for the past year, will again be identified with the circus business next season, having been engaged to furnish a band of twenty-four with Howe's Great London Shows.

E. MCINTYRE is organizing a troupe for a visit to the West Indies.

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## OUT OF TOWN NEWS

KIMURA, N. Y.—Lyceum (Lee Norton, mgr.) dainty Estelle Affron, in repertory, did good business week ending Dec. 3. Joseph P. Sheehan, in "H. Traveller," 7.

MOZART (G. W. Middleton, mgr.)—"Mrs. Temple's Telegram" did big business week ending 3. The Robins and Dornier Players will present "The Two Orphans" week 5-10, and "The Chameleon" 12-17.

NEW FAMILY (F. W. McConnell, mgr.)—"Those planning here are Klinting's animal show, Sing Tong Lee, Farrell and Le Roy, Arthur D. Moore and Burkhard, Flynn and Vandy."

NEW HAPPY HOUR (G. H. Van Demark, mgr.)—"The following are making good here: Altus Brothers, Goodrich and Lingham, the Rydell Duo, Miss Lucie Ainsley, and motion pictures."

NOTE—Frank W. McConnell, Dec. 5, succeeded L. Stenberg as manager of the new Family Theatre.

SYRACUSE, N. Y.—Wetling Opera House (Francis P. Martin, mgr.) Gertrude Elliott, in "The Dawn of a Tomorrow," Dec. 1-3, did good business. Elliott and Sargent Aborn's production of "The Bohemian Girl," week of 5, with the exception of the evening of 9, when the Philharmonic Orchestra, Gustave Mahler, conductor, gives a concert.

SYRACUSE (Stephen Bastable, mgr.)—"The Rosary," week of Nov. 28, gave an excellent production, and was well patronized. "Arsene Lupin" Dec. 5-7.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.) Last week's bill, headed by McIntyre and Heath of the Ham Toss, famo drew large houses daily. Judge Ben J. Lindsey, of the Juvenile Court, of Denver, Col., lectures Sunday afternoon, 4. Bill week of 5: Charley Grapewin, Morris Sisters and Brothers, Chick Sale, Walter Ellis and company, Ethel Green, Anita Hart's monkeys, Verona Verdi and Bro., the Flying Curtains acrobats.

UTICA, N. Y.—At the Majestic (J. O. Brooks, mgr.) "Paid in Full" and good houses Nov. 25, 26. Gertrude Elliott played a good house with "The Nigger," week of 5. "Cinderella" 8, "The Rosary" 5-7, "Cinderella" 8.

SCHUBERT (W. D. Fitzgerald, mgr.)—"Big houses last week. Week of 7: Tom Walker, Albert Hall, Four Floods, the Moores company, Cook and Stevens, Brent Hayes, and Hedden Trio."

QUINCY (Ford Anderson, mgr.)—"Big houses last week. Ten Krazy Kids and five other acts week of 5."

BURBANK (M. P. Clancy, mgr.)—"Business is good. The orchestra at this theatre is a strong feature. Bill week of 5: Philomela Four, Nick Conway, Mr. and Mrs. John Dew, and three other acts."

TOY, N. Y.—Rand's (H. T. Thompson, mgr.) Thomas A. Wise, Dec. 2, 3, in "A Chameleon" from Mississippi. "Cinderella" 5-7, "The Rosary" 8-10, week of 11, Helen Green, in repertory.

LYCUM (H. R. Jacobs, mgr.)—"Week of Nov. 27, 'Resurrection,' week of Dec. 5, 'Napoli,' commencing 5. Warda Howard assumes leading female role in Lyceum Stock Co."

PROCTOR'S (Gey Graves, mgr.)—"Vaudeville and motion pictures. Prices advanced because of continued S. R. O. crowds."

GENEVA, N. Y.—Smith Opera House (F. K. Hardison, mgr.) Nov. 19, "The Blue Moon" played a good house. "The Nigger" 20, "The Rosary" 21, and "Cinderella" 22, all good houses. On open dates vaudeville and pictures. Phil Ota's Comedians Dec. 1-3, Phil Maher Stock Co. repertory, 5-10.

DREAMLAND (Danl. Deegan, mgr.)—"Pictures and vaudeville to good houses."

MOORE'S WORLD (Mr. Day, mgr.)—"Moving pictures, vaudeville and songs, to filled houses afternoons and evenings."

AUBURN, N. Y.—Jefferson (E. J. Lynch, mgr.) Barney Gilmore Dec. 6, Jos. Synchub Grand Opera Co. 8, Mme. Marcella Sembrich 12.

BUFFALO OPERA HOUSE (Jno. N. Ross, mgr.)—"Big moving pictures 1-3."

BUFFALO AMUSEMENT (Jno. N. Ross, mgr.)—"Dark."

DREAMLAND, HAPPYLAND AND MOTION PICTURE WORLD, picture houses. All good business.

NEWARK, N. J.—Newark Theatre (Geo. W. Robbins, mgr.) Mme. Sarah Bernhardt packed the house Dec. 2 and 3, with enthusiastic audiences, at doubled prices. John Drew makes his first appearance here in many years, 5-10, in "Smith" and has created a big demand for seats. Helen Ware was given good support in "The Deserters," Nov. 28-30, Dec. 1-3.

PROCTOR'S (R. C. Stuart, mgr.)—"At this busy house of vaudeville another excellent bill is offered 5-10, naming Geo. M. Cohan's 'The Governor's Son,' Nelson and Otto, Doe, O'Neil, the Three Vagrants, Howard's ponies, Mulden and Correll, Farley and Prescott, Mr. Gardner Crane and company, in 'The Little Sunbeam.' Big houses prevailed last week."







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Hoey & Nator, Majestic, Montgomery, Ala.; Majestic, Birmingham, Ala., 12-17.  
Howard & Howard, Orpheum, Lincoln, Neb.; Orpheum, Kansas City, Mo., 12-17.  
Hewatt & Linde, Yorkville, N. Y. O. S. 10.  
Howard's Pines, Forsyth, N. C., 8-16.  
Roy Lewis & Co., Northland, Lynn, Mass.  
Howard & Nator, Temple, Detroit.  
Holmes & Riley, Empress, Milwaukee.  
"Hold-Up, The," American, N. Y. C.  
Hoey & Lee, Columbia, Cincinnati.  
Howard, Orpheum, Worcester, Mass.  
Hole, Albert, Sunbelt, Tulsa, N. Y.

# LILLIAN HOOVER

Holland & Webb, Miles', Minneapolis.  
Holland, Doc., Temple, Grand Rapids, Mich.  
Hufford & Chalm, Princess, Wichita, Kan.  
Huntings (4), Columbia, Cincinnati.

Hunter & Cross, Liberty, Savannah, Ga.  
Harley, Frank J., Seaside Temple, E. Boston  
Mass., Opheum, Dover, N. H., 12-17.  
Hubbard, Elbert, Opheum, Omaha, Neb.  
Hughes & Co., Wilson, Baltimore  
Hynes, John H., Slabert, Urica, N. Y.; Keith's  
Boston, 12-17.

Hyde, Robt & Bertha, Bowdoin Sq., Boston.  
Hyde & Talbot, Wilcox, Baltimore.  
Inness & Ryan, Majestic, Charleston, S. C.; Ma-  
jestic, Columbus, Ga., 12-17.  
Ingram, Beatrice & Co., Alhambra, N. Y. C.  
Inge & Farrell, Orpheum, Bkln.  
Italian Trio A. & S., Boston.  
J. M. Lippman, 108 E. 19th St., N. Y. C.

Jennings, J. W., Grand Street, N. Y. C. 8-10  
Jarow, Orpheum, Memphis, Tenn.  
Jackson, Joe, Orpheum, Portland, Ore.  
Jeter & Rogers, Colonial, N. Y. C.  
Jennings & Renfrew, Dominion, Ottawa, Can.  
Orpheum, Montreal, 12-17  
Jennings, Jewell & Barlow, Orpheum, Reading, Pa.  
Jewette, Bob, Seale, Providence, R. I.

Jerome, Clara Belle, & Co., Polt'a, New Haven, Conn.  
 Jenkins & Covert, Grobourn, Altoona, Pa.  
 Jones, Alexander, Grand, Lincoln, Neb.; Grand  
 Topeka, Kan., 12-17.  
 Johnsons, Juggling, Lincoln Sq., N. Y. C., 8-10  
 Jones & Dare, Palace, Boston.

Johnson, Harry, American, Chicago.  
 Johnson, Honey, James, Waterbury, Conn.  
 Johnson & Watts, Garden, Waterbury, Conn., 8-10  
 Jone, Edouard, Princess, St. Louis.  
 Jones & Gaines, Savoy, Atlantic City, N. J.  
 Jordan, Harry, Victoria, Baltimore.  
 Jolly Jiggers (4), Temple, Rochester, N. Y.  
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 Kelly, Hal, & Flo Wentworth, Orpheum, Chicago, Ill., 8-10.  
 Kennedy & Lee, White's O. H., Concord, N. H.  
 12-14; Star, Laconia, 15-17.

## Tony Kennedy

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Kelly, Joe K., 9th & Arch Museum, Phila., Pa.  
 Kenney & Hollis, National, N. Y. C., 8-10.  
 Kellogg, The, Shoen's, Toronto, Can.  
 Kern, C. A., Majestic, Toronto, Can.  
 Keenan, Frank, & Co., Columbia, Cincinnati.  
 Kelbert Trio, Savoy, N. Y. C.

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Keeler, Leonard, Dulace, Boston.  
Kellermann, Annette, Orpheum, St. Louis.  
Kennedy & Rooley, Princess, St. Louis.  
Kenny, Sidney & Platt, Pall, Merantun, Pa.  
Keller, Jessie, Orpheum, Cincinnati, 12-17.  
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jestic, Milwaukee, 12-17.  
Knight, Harlan E., & Co., Orpheum, Spoka  
Wash.; Orpheum, Seattle, 12-17.  
Kotaro, Frank, O. H., West Chester, Pa., 12-1  
Coatesville, 15-17.  
Kouls, The, Grand, Cleveland.

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Kurtis' Flowers, Bijou, Mason City, Ia.  
Kuhl, Catherine, Alhambra, Detroit.

Kraus, Te. Orpheum, St. Paul.  
"Kyroga," Victoria, Baltimore.  
La Toy Bros., Majestic, Dallas, Tex.; Majestic  
Houston, 12-17.  
Langford's, The, Trevett, Chicago.  
Lament, Harry & Flo, O. H. Augusta, Me.  
O. H. Gardner, 12-14; Dreamland Park, Ba-

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## On the Road.

Supplemental List in Another Column.

### DRAMATIC AND MUSICAL.

Adams, Meade—Chas. Frohman's—Toronto, Ont., Can., 5-10. London 12, Hamilton 13.  
Arrive-Emma Stock—Jacksonville, Fla., 5, indefinite.  
Allen, Estelle—King & Seymour, Inc.—Utica, N. Y., 5-10.  
Abbott, Beale, Opera—Lieber & Co.—Jacksonville, Fla., 7.  
"Arose Lupin"—Chas. Frohman's—Syracuse, N. Y., 5-10.  
"Arcadian"—Chas. Frohman's—Baltimore, Md., 5-10.  
"Alma, Wo Womst Du?"—St. Paul, Minn., 5-7.  
"As the Sun Went Down"—Arthur O. Atton's—St. Paul, Minn., 5-10. Memphis 11-17.  
"Arizona"—Deaver, Colo., 5-10.  
"Aviator, The"—Cohan & Harris—N. Y. City 5, indefinite.

"At the Mercy of Thebes"—(Glaser & Stair, mgrs.)—New Orleans, La., 5-10. Birmingham, Ala., 12-17.  
"Alma, Where Do You Live?"—Jos. M. Weber's—N. Y. City 5, indefinite.  
"At the Old Cross Roads"—Arthur O. Atton's—Baltimore, Md., 5-10. Norfolk, Va., 12-17.  
"Arrival of Kitty" (Doherty Collins & Co., mgrs.)—Plymouth, Mass., 5-10. Rockland, S. South Framingham 9, Maynard 10.  
"Across the Great Divide" (Geo. W. Lyon, mgr.)—Evanston, Wis., 4, Sharon, N. H., 10, Weymouth, 9, Richmond 10, Sheridan 12, Staeborn 13, Rutland 14, Walnut 15, Toluck 16, Roscoe 17.  
"Adventures of Polly" (James Wall, mgr.)—Minneapolis, Minn., 5-10.  
"As Told in the Hills" (Alto. story, mgr.)—Pittsburgh, Pa., 7, Georgetown 8, Sabina 15, Wellington 12, Greenfield 14, Sabina 15, Jamestown 16, Xenia 17.  
"An Aristocratic Drama"—Anker, Brod., Laurel, Kan., 7, Garfield 8, Belle Plaine 9, Chicago 10, Dighton 12, Rush Center 14, N. Y. City 5-24.  
Barnes, Ethel—Chas. Frohman's—Washington, D. C., 5-10. Brooklyn, N. Y., 12-17.  
Blanche Bates—David Belasco's—N. Y. City 5, indefinite.  
Billie Burke—Chas. Frohman's—Buffalo, N. Y., 5-10. Akron, O., 13.  
Bellow, Kyla—Chas. Frohman's—N. Y. City 5-10. Bernard, Sam—The Shuberts—N. Y. City 5, indefinite.

Bulger, Harry—Mort H. Singer's—Louisville, Ky., 5-7.  
Blaney, Harry Clay (Henry Plesner, mgr.)—St. Paul, Minn., 5-10. Minneapolis 11-17.  
Bailey and Austin—The Shuberts—Chicago, Ill., 5-17.  
Buckley, Louise Stock (Harry Hamilton, mgr.)—St. Joseph, Mo., 5-17.  
Bunting, Emma, Stock—Jacksonville, Fla., 5, indefinite.  
Baldwin-Melville Stock—Providence, R. I., 5-10.  
"Bismarck Girl" (Milton & Sargent Allen, mgrs.)—Syracuse, N. Y., 5-10.  
"Blue Bird"—The Shuberts—N. Y. City 5, indefinite.  
"Baby Mine"—Wm. A. Brady's, Ltd.—N. Y. City 5, indefinite.  
"Bright Eyes"—Wm. A. Brady's, Ltd.—Cedar Rapids, Ia., 10.  
"Bright Eyes"—Joe. M. Gaites—Springfield, Mo., 7, Cincinnati 12-17.  
"Blue Mouse," B. (E. J. Carpenter, mgr.)—Williamson, W. Va., 7, North Fork 8, Weymouth, 9, Va., 9, Bluefield, W. Va., 10, Weymouth, 12, Marion 13, Bristol, Tenn., 14, Johnson City 15, Greenville 16, Morrisville, 17.  
"Brewster's Millions" (Al. Rich, mgr.)—Minneapolis, Minn., 5-10. Wagoner, S., Winona, Minn., 9, Eau Claire, Wis., 10, St. Paul, Minn., 11-17.  
"Buster Brown"—Buster Brown Amuse Co.'s—Indianapolis, Ind., 5-7. Dayton, O., 9, Columbus 12-14, Marion 15, Moreau, Mich., 16, Jackson 17.  
"Beverly"—Eastern (Delamater & Norris, mgrs.)—Cleveland, O., 5-10. Hamilton 11, Dayton 12, 14, Akron 15-17.  
"Beverly"—Western (Delamater & Norris, mgrs.)—Van Wert, O., 7, St. Marys 8, Muncie, Ind., 9, Anderson 10, Fort Wayne 11, Buffalo 12, Huntington 13, Logansport 14, Kokomo 15, Frankfort 16, Crawfordsville 17.  
"Boss of Z Island" (Geo. W. Atchey, mgr.)—Little Rock, Ark., 10, Conway 12, Atkins 13, Russellville 14, Clarksville 15, Ozark 16, Fort Smith 17.  
"Billy, the Kid" (P. R. Roadley, mgr.)—Cincinnati, O., 5-10. Detroit, Mich., 11-17.  
"Billy"—Alonzo, Cal., 5-10. Kingston, Ont., 12. Croaman, Heirietta (Maurice Campbell, mgr.)—Hartford, Conn., 10.  
Clark, Frederic (J. Cosgrove, mgr.)—Minneapolis, Minn., Can., 7, Hamlet 8, Rapid City 9, Minot 10, Portage in Prairie 12, Dryden 13, Fort Arthur 14, 15, Fort William 16, 17.  
Collier, William—Lew Fields—N. Y. City 5, indefinite.  
Carter, Mrs. Leslie—John Gert's—N. Y. City 5, indefinite.

Campbell, Mrs. Patrick—Chas. Frohman's—Philadelphia, Pa., 12-17.  
Cahill, Marie—D. W. Arthur's—Washington, D. C., 5-10. Baltimore, Md., 12-17.  
Cameron, Grace—Kerr Amuse Co.'s (C. H. Kerr, mgr.)—Ogden, U. T., 7, Pendleton, Ida., 8, Boise 9, 10, Weiser 12, Baker City, Ore., 13, La Grande 14, Pendleton 15, Walla Walla, Wash., 16, The Dalles, Ore., 17.  
Cameron, Daisy—Kerr Amuse Co.'s (C. H. Kerr, mgr.)—Brainerd, Minn., 5, Macon 9, Kirtlandville 10, Quincy, Ill., 11.  
Carle, Richard—Frazee & Leleier's—Cleveland, O., 5-7. East Liverpool 8, Wheeling, W. Va., 9, 10, Philadelphia, Pa., 12-24.  
Catherine Countess (Stair & Havlin, mgrs.)—Newark, N. J., 5-10. Philadelphia, Pa., 12-17.  
Chevalier, Albert—Lieber & Co.'s—N. Y. City 5, indefinite.

Chicago Stock (Chas. H. Rose-Kam, mgr.)—Jamestown, N. Y., 5-10. Elmira 12-17.  
Chauncey-Ketter (Fred Chauncey, mgr.)—Donora, Pa., 5-10. Waynesburg 12-17.  
Chase-Livest, Northern—Clark, S. Dak., 8-10. Watertown 11-14, Redfield 12-17.  
Champion, Chas. K.—Owego, N. Y., 5-10.  
Chas. L. L. L.—Marion, Ind., 5-10. Mount Vernon 12-17.  
Culhane's Comedians, No. 2 (Macklin Allen, mgr.)—Mount Vernon, O., 5-10. Chillicothe 12-17.  
Culhane's Comedians, No. 3 (Tom Wilson, mgr.)—Three Rivers, Mich., 5-10. Alexandria, Ind., 12-17.  
Culhane's Comedians, No. 4 (Wm. H. Chase, mgr.)—Winchester, Ind., 5-10. New Castle 12-17.  
"Country Boy"—Henry E. Harris—N. Y. City 5, indefinite.  
"Country Boy"—Henry E. Harris (Dick Richards, mgr.)—Washington, D. C., 5-10.  
"Country Boy"—David Belasco's—N. Y. City 5, indefinite.

"Country Boy"—Henry E. Harris—N. Y. City 5, indefinite.  
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"Country Boy"—Henry E. Harris—N. Y. City 5, indefinite.

bation 9, Pottsville 10, Hasleton 12, Pittston 13, Wilkes Barre 14, Scranton 15, Ringhamton, N. Y., 16, Schenectady 17.  
"Cheekers"—Stair & Havlin's—Peoria, Ill., 5-7. Bloomington 8, Springfield 9, 10, Kansas City, Mo., 11-17.  
"Candy Girl" (B. M. Garfield, mgr.)—Monticello, 7, Manchester 8, Independence 9, Waterloo 10.  
"City, The"—The Shuberts—Lancaster, Pa., 7, Altoona 13.  
"Country Girl"—Altoona, Pa., 10.  
"Climax, The"—Jos. M. Weber's—Providence, R. I., 5-10.  
"Cinderella"—E. E. Rice's—Troy, N. Y., 5-7, Utica 8.  
"County Sheriff"—O. E. Wee's (C. H. Brooks, mgr.)—Atlantic City, N. J., 7, Glensboro 8, Salem 9, York 10, Gettysburg 12, Hancock, Md., 13, Bevia, Pa., 14, Meyersdale 15, Somerset 16, Johnstown 17.  
"Call of the Wild"—Hamilton, Ont., Can., 9.  
"Cowboy and the Thief"—Brewland & Clifford's, Inc.—Boston, Mass., 5-10.  
"Chinatown Trunk Mystery"—Albany, N. Y., 7, 8.  
"Gogo King" (W. A. Thomas, mgr.)—Osburne, Kan., 12, 13, Stockton 14, Downs 15, Kewanee 16, Norton 17, 18.  
Drew, John—Chas. Frohman's—Newark, N. J., 5-10. Pittsburgh, Pa., 12-17.  
Dodge, Sanford (B. S. Ford, mgr.)—Greenwood, 14, 15, Kalamazoo 16.  
Dixey, Henry E.—Wm. A. Brady's, Ltd.—Cincinnati, O., 5-10. Pittsburgh, Pa., 12-17.  
Doolan, J. E.—Cohan & Harris—St. Louis, Mo., 5-10. Washington, D. C., 12-17.  
Dressler, Marie—Lew Fields—Providence, R. I., 5-10. Brooklyn, N. Y., 12-17.

"Fighting Parson" (Harry Wray, mgr.)—Monroe, Wis., 7, Freeport, Ill., 8, Belvidere 10, Aurora 11.  
"Fifty Thousand Dollar Beauty"—Cedar Rapids, Ia., 13.  
Galilee, William—Chas. Frohman's—N. Y. City 5-31.  
Grace George—Wm. A. Brady's—Baltimore, Md., 5-10.  
Geese, Adeline—Kline & Erlanger's—N. Y. City 5-10. Baltimore, Md., 12-17.  
Glaser, Lulu—The Shuberts—N. Y. City 5, indefinite.  
Glaser, Vaughan—Kansas City, Mo., 5-10. St. Louis 11-17.  
Grand Opera (Metropolitan Opera Co., mgrs.)—Philadelphia, Pa., 15, indefinite.  
Grand Opera (Henry Russell, mgr.)—Boston, Mass., 5, indefinite.  
Grand Opera (Herr Dippel, mgr.)—Chicago, Ill., 5, indefinite.  
Grayce, Helen (N. Appel, mgr.)—Gloversville, N. Y., 5-10. Troy 12-17.  
Gardner Bros.—Portsmouth, Mo., 5-7.  
"Get Rich Quick Wallingford"—Cohan & Harris—Chicago, Ill., 5, indefinite.  
"Get Rich Quick Wallingford"—Cohan & Harris—N. Y. City 5, indefinite.  
"Get Rich Quick Wallingford"—Cohan & Harris—N. Y. City 5, indefinite.  
"Girl in the Train"—Chas. Dillingham's—Chicago, Ill., 5, indefinite.  
"Girl from Missouri"—Wm. A. Brady's—Cincinnati, O., 5-10. Independence, Kan., 7, Wichita 8, Manhattan 9, Topeka 10.  
"Grassroots"—Southern (Baker & Castle, mgrs.)—Canton, Ill., 7, Macomb 8, Quincy 9, Hannibal, Kan., 10.

Donaldson, Arthur—Gus Hill's—Louisville, Ky., 5-10. Birmingham, Ala., 12-17.  
De Laey, Leigh (Monte Thompson, mgr.)—Brooklyn, Mass., 5-24.  
Dougherty Stock—Dougherty & Cox's—Webster, 5, Dak., 5-7. Groton 8-10, Langford 12-14, Britton 15-17.  
Dudley, Frank—Henderson, Ky., 5-10. Central City 12-14, Madisonville 15-17.  
Dill, Max—Musical Farce Comedy—San Francisco, Cal., 5, indefinite.  
"Dollar Princess"—Chas. Frohman's—Denver, Colo., 5-10.  
"Dollar Princess"—Chas. Frohman's—Pittsburg, Pa., 5-10. Baltimore, Md., 12-17.  
"Deep Purple"—Lieber & Co.'s—Chicago, Ill., 5, indefinite.  
"Daniel Boone on the Trail"—Eastern (Ben H. Howe, mgr.)—Kittanning, Pa., 12, Parkersburg, W. Va., 14, Portsmouth, O., 15, St. Marys, W. Va., 16, Bellaire, O., 17.  
"Daniel Boone on the Trail"—Western (S. A. Mitchell, mgr.)—Pierre, S. Dak., 14, Blunt 15, Iroquois 16, Elkton 17.  
"Dan Cupid" (J. K. Vetter, mgr.)—Iowa City, Ia., 5, indefinite.  
"Dare Devil Dan" (H. A. Du Bois, mgr.)—Emporium, Pa., 7, St. Marys 8, Mount Jewett 9, Smithport 10, Johnstown 12, Kane 13, Warren 14, Titusville 15.

"Defender of Cameron Dam" (Darrell H. Lyall, mgr.)—Milwaukee, Wis., 11-17.  
"Devil, The" (Joe S. Rebsamen, mgr.)—Cherokee, Okla., 7, Coward 8, O'Keefe 9, Darrow 10, Clinton 12, Rickford 13, Thomas 14, Clinton 16, Hinton 17.  
"Dittling"—New Haven, Conn., 7, 8, Washington, D. C., 12-17.  
Eason, Robert—Henry E. Harris—Milwaukee, Wis., 5-7. Duluth, Ia., 9, La Crosse, Wis., 10, St. Paul, Minn., 11-14. Minneapolis 15-17.  
Elliot, Maxine—The Shuberts—Chicago, Ill., 5-10. St. Paul, Minn., 12-14.  
Elliot, Gertrude—Lieber & Co.'s—Brooklyn, N. Y., 5-10.  
Evans, C. E., and Adele Ritchie—D. V. Arthur's—Columbus, O., 5-7. Indianapolis, Ind., 8-10.  
Elliott, Julian—Chicago, Ill., 5-7.  
"Ell and Jane"—Southern (Harry Green, mgr.)—Stamps, Ark., 7, Magnolia 8, Junction 9, Eldorado 10.  
Fairbanks, Douglas—Wm. A. Brady's—Brooklyn, N. Y., 5-10.  
Figuera, Max—John Gert's—Seattle, Wash., 11-17.  
Fortune Hunter—Cohan & Harris—Brooklyn, N. Y., 5-24.  
"Fourth Estate"—Lieber & Co.'s—Buffalo, N. Y., 5-7. N. Y. City 12-17.  
"Firing Line" (Delamater & Norris, mgrs.)—Berwick, Pa., 7, Wilkes Barre 8, Elmira, N. Y., 9, Ithaca 10, Syracuse 12-14, Rochester 15-17.  
"Follies of 1910" (Florenz Ziegfeld Jr., mgr.)—Philadelphia, Pa., 5-7.  
"Flaming Arrow"—(E. F. Kreyer, mgr.)—New Castle, Ind., 7, Muncie 8, Union City 9, Piqua, O., 10. Celina 12, Wapakoneta 13, Defiance 14, Kenton 15.

Mo., 10, Springfield, Ill., 11-13. Macon, Mo., 14. Moberly 15, Sedalia 16, Warrensburg 17.  
"Gruenitz"—Eastern (Baker & Castle, mgrs.)—Victor, Colo., 7, Boulder 8, Fort Collins 9, Greeley 10, Denver 11-17.  
"Gruenitz"—Central (Baker & Castle, mgrs.)—Babcock, Mo., 7, Sanford 8, Dover, N. H., 9, Gloucester, Mass., 10, Salem 12, Attleboro 13, Plymouth 14, Taunton 15, Fall River 16, 17.  
"Girl of My Dreams"—Jos. M. Gaites—Anderson, Ind., 5-7. Indianapolis 8-10, Philadelphia, Pa., 12-24.  
"Girl from U. S. A."—Eastern—Harry Scott O'Leary—Salem, N. J., 7, Millville 8, Lakewood 9, Red Bank 10, Boonville 12, Valton, N. Y., 13, Suffern 15, Poughkeepsie, Mass., 17.  
"Girl from U. S. A."—Southern—Harry Scott O'Leary—Weymouth, Ga., 7, Savannah 8, Americus 9, Milledgeville 10, Eatonton 12, Dublin 13, Sandersville 14, Sparta 15, Madison 16, Windsor 17.  
"Girl from U. S. A."—Central—Harry Scott O'Leary—Sherman, Tex., 7, Bonham 8, Paris 9, Clarksville 10, Marshall 13, Sulphur Springs 14, Greenville 15, Terrell 16, Ennis 17.  
"Girl from U. S. A."—Logansport, Ind., 16.  
"Girl in the Kimono"—Minneapolis, Minn., 5-10.  
"Girl in the Kimono"—Baltimore, Md., 5-10.  
"Girl in the Text"—Jacksonville, Fla., 8, 9.  
"Girl of the Mountains" (O. E. Wee, mgr.)—Philadelphia, Pa., 5-10. Easton, Md., 12, Cambridge 13, Salisbury 14, Crisfield 15, Dover, Del., 16.  
"Girl and the Kipper"—J. A. Norman's (F. P. Presscott, mgr.)—Durant, Okla., 10, Atoka 12, Leitch 13, Condit 14, Ada 15, Holdenville 16, Okmulgee 17.  
"Girl from Home" (R. G. Kingston, mgr.)—New Comerstown, O., 7, Cambridge 10, Crooksville 12, Logan 13, Washington Court House 14.  
Haines, Virginia (Arthur J. Ayresworth, mgr.)—Hillings, Mont., 7, Miles City 8, Glendive 9, Dickinson 10, Dakota 11, Mandan 11, Bismarck 12, Jamestown 13, St. Paul, Minn., 15-17.  
Henderson Stock (Wm. A. Brady's)—Chas. Frohman's—London, Eng., 5, indefinite.  
Hilliard, Robert—Frederic Thompson's—Memphis, Tenn., 5, Nashville 9, 10.  
Hodge, William—Lieber & Co.'s—Philadelphia, Pa., 5, indefinite.  
Hitchcock, Raymond—Cohan & Harris—Detroit, Mich., 15, 19. Buffalo, N. Y., 12-17.  
Hortiz, Joe—Wagoner, S., 10.  
Hickman, George (Wm. G. Linn, mgr.)—Shelby, Kan., Wis., 5-10. Fond du Lac 12-17.  
Harvard, Grace—George Amuse Co.'s—Chicago, Ill., 5, indefinite.  
Henderson Stock (W. J. R. R. Henderson, mgrs.)—Cherokee, Ia., 5-10.  
Himmelman's Imperial Stock (John A. Himmelman, mgr.)—Springfield, Ill., 5-10. Danville 12-17.  
Himmelman's Associate Players (John A. Himmelman, mgr.)—Anderson, Ind., 5-10. Noblesville 12-17.  
Hyde's Theatre Party (W. O. McWatters, mgr.)—Concord, N. H., 5-10.  
Hillman's Stock (P. P. Hillman, mgr.)—Lebanon, Kan., 5-7. Keanokan 8-10, Agra 12-14.

Hillman's Ideal Stock (Lucy M. Hayes, mgr.)—Aurora, Kan., 7, Milledale 8-10, Minneapolis 12-14.  
Hicks Stock—Dayton, O., 7-10.  
"Hans, the Plate Player" (Oscar Hammerstein, mgr.)—Philadelphia, Pa., 5, indefinite.  
"Honeycomb Trail" (Kelly & Fitzgerald, mgrs.)—Grand Forks, N. Dak., 7, Winnipeg, Man., Can., 8-10. Miles City, Mont., 12, Billings 13, Livingston 14, Rosemont 15, Butte 17, 18.  
"House of a Thousand Candles" (Sam Allen, mgr.)—Yazoo City, Miss., 7, Clarksville 8, Dyersburg, Tenn., 9, Union City 10, Mayfield, Ky., 12, Paducah 13, Princeton 14, Madisonville 15, Henderson 16, Owensboro 17.  
"House of a Thousand Candles"—A—Reverland & Gaskill's—Watertown, S. Dak., 5, Brookings 12, Fairbury 13, Princeton 14, Deadwood 15, Spearfish 16, Lead 15, Belle Fourche 16, Rapid City 17.  
"House of a Thousand Candles"—B—Reverland & Gaskill's—Stanford, Tex., 7, Austin 8, Thurber 9, Weatherford 10, Mexia 12, Groesbeck 13, Calvert 14, Hearne 15, Jacksonville 16, Nacogdoches 17.  
"House of a Thousand Candles"—C—Hills—St. Joseph, Mo., 5-7. Omaha, Neb., 8-10. Des Moines, Ia., 12, 14, Burlington 17.  
"House of a Thousand Candles"—D—Hills—St. Joseph, Mo., 5-7. Omaha, Neb., 8-10. Des Moines, Ia., 12, 14, Burlington 17.  
"House of a Thousand Candles"—E—Hills—St. Joseph, Mo., 5-7. Omaha, Neb., 8-10. Des Moines, Ia., 12, 14, Burlington 17.  
"House of a Thousand Candles"—F—Hills—St. Joseph, Mo., 5-7. Omaha, Neb., 8-10. Des Moines, Ia., 12, 14, Burlington 17.  
"House of a Thousand Candles"—G—Hills—St. Joseph, Mo., 5-7. Omaha, Neb., 8-10. Des Moines, Ia., 12, 14, Burlington 17.  
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"House of a Thousand Candles"—Z—Hills—St. Joseph, Mo., 5-7. Omaha, Neb., 8-10. Des Moines, Ia., 12, 14, Burlington 17.

Long Stock (Frank E. Long, mgr.)—Calumet, Mich., 5-24.  
La Porte, Mae Stock (Joe McEnroe, mgr.)—Battle Creek, Mich., 5-10. La Porte, Ind., 12-17.  
Lockes, The (Harry Schus, mgr.)—Pawhuska, Okla., 5-7. Oxford, Kan., 8-10. Sterling 12-14, Solomon 15-17.  
Lattimore & Leigh Stock—Stoughton, Wisc., 5-10.  
Lewis Oliver Stock (Otis Oliver, mgr.)—Streator, Ill., 5, indefinite.  
Lewis Stock (W. F. Lewis, mgr.)—Julesburg, Neb., 5-10.  
"Little Diamond"—Henry W. Savage's—Toronto, Can., 5-10. Cleveland, O., 12-17.  
"Lily, The"—David Belasco's—Philadelphia, Pa., 5-10. Newark, N. J., 12-17.  
"Tottery Man"—The Shuberts—Quincy, Ill., 8, Menasha, Tech., 9, 10.  
"Lower Berth 13" (Frank Tannehill, mgr.)—Chicago, Ill., 5, indefinite.  
"Lilo for Life" (J. R. Johnson, mgr.)—Stockton, Ill., 7, Plattville 10, Montford 10, Leicester 12, Fennimore 13, Boscobel 14, Redbank 15, Baraboo 16, New Lisbon 17.  
"Lost Trail" (Wills Amuse Co., mgrs.)—Omaha, Neb., 5-7.  
"Light Eternal"—Rice, Stair & Havlin's—Buffalo, N. Y., 5-10. Cleveland, O., 12-17.  
"Lion and the Mouse"—Henry E. Harris—Richmond, Va., 5-10.  
"Love Cure"—Padonah, Ky., 12.  
"Lena Rivers"—Burt & Poynter's—Detroit, Mich., 5-10.  
Mantell, Robert R.—Wm. A. Brady's—Milwaukee, Wis., 5-10.  
Mason, John—The Shuberts—McAlester, Okla., 9, Mary Manning's—The Shuberts—Little Rock, Ark., 7, Memphis, Tenn., 8.  
MacDonald, Christie—Boston, Mass., 5-17.  
McGoy, Bessie—Chas. Dillingham's—Brooklyn, N. Y., 5-10. N. Y. City 12-17.  
Montgomery and Stone—Chas. Dillingham's—Boston, Mass., 5-24.  
Macaulay, William (J. R. Fetz, mgr.)—McAlester, Okla., 7, Shawnee 8, Okla., 9, Oklahoma City 10, 11, Norman 12, Ardmore 14, Denton, Tex., 15, Denton 16, Fort Worth 17.  
Melville, Rose (J. R. Stirling, mgr.)—Smyth City, Ia., 7, Des Moines 8-10, Omaha, Neb., 11-14, Lincoln 15, Topeka, Kan., 19, St. Joseph, Mo., 17.  
Mallory, Clifton (D. H. Cook, mgr.)—Greenwich, N. Y., 9, Selden 10, Port Jervis 12, Middletown 13, Randolph 15, St. Johnsbury 16, 17.  
Moore, Victor—Frazee & Leleier's—Philadelphia, Pa., 5-10.  
Milled and Roudier (Harry Roudier, mgr.)—Johnstown, Pa., 7, Greenburg 8, Christy 9, Waynesburg 10, Mount Pleasant 12, Conneautville 13, Scottsdale 14, Brownsville 15, Uniontown 16, Morgantown, W. Va., 17.  
Murray and Mack—Hot Springs, Ark., 7, Little Rock 8, Shreveport, La., 10, Lake Charles 11, La Fayette 12, Crowley 13, Jennings 14, Port Arthur, Tex., 16, Beaumont 17.  
Morley Stock—Le Conte & Fletcher's (F. A. Morley, mgr.)—Dodge City, Kan., 5-10. Larned 12-17.

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"Gruenitz"—Eastern (Baker & Castle, mgrs.)—Victor, Colo., 7, Boulder 8, Fort Collins







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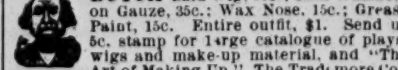
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**World of Players.**

NOTES FROM F. C. SCHMELZ'S "COWBOY, INDIAN AND LADY" Co.—This show has been out since May 9, and has lost only one night in twenty-nine weeks, which speaks very well indeed for the management. Although we have not done a turn away business every night, we have been getting our share and several times this season the S. R. O. sign has been in evidence. We have the finest outfit for a minor show that has ever been on the road. Old time showmen who have had one car shows out for years, claim they have never seen as nice an outfit. We carry twenty-five people, all told, ten piece band and five piece orchestra. Show us giving fine satisfaction all over the South. On Nov. 11, at Malvern, Ark., Mr. Schmeltz served a swell banquet to the bunch in honor of Mrs. Schmeltz's birthday. With twenty plates laid we enjoyed the spread immensely, although we could not get our trimmings in Arkansas to go with it. Jack Snaapsteen was toastmaster, and surprised the entire company with a gifted flow of language. Those who partook of the supper were: Mr. and Mrs. Schmeltz, Eula Vance, Fay Vance, Mr. and Mrs. Frank Whitcomb, Irene Whitcomb, Florence Whitcomb, Mr. and Mrs. R. H. Brodler, Harry McGowan, Morrell McGowan, Carl Mangus, Glen Hodon, Everett Tate, E. A. Henrich, Harry Bird, Jack Sharpsteen, Eddie Stringer and Geo. Hicks. The canvasmen were unable to attend the supper, as they were busy on the lot. We will close Dec. 10, and lay off until after the holidays, when Mr. Schmeltz will re-open and play houses in the Middle West. The CLIPPER and the ghost have come to us each Sunday this season, and we have enjoyed having both of them with us immensely.  
HARRY M. PRATER and wife (Madeline Diston) have joined the Clint Francis Comedy Co., to play principal parts and introduce their specialties.

THE ROSTER of the Alton "Rip Van Winkle" Co. is as follows: Thomas Alton, manager; Donald Kohn, business manager; Charles McDonald, stage director; John Henderson, master of transportation; Frank La Rue, leader of orchestra; Charles McDonald, Ray S. Jordan, Joe Blake, James Harris, H. C. Heck, Ben Kohn, William Marston, May Blake, Lucille Smith, Laura Devoto, Miss Sommers and Evelyn Reed.

THE GLADYS KLARK Co. NOTES.—The company has been doing the average business, South Framingham and Haverhill both taking very kindly to this talented little star and her supporting company. Business is evening, at Haverhill, two hundred and fifty of the students turned out in a body to witness "The Senator's Daughter," and Miss Klark was the recipient of a handsome floral piece. Manager Halloway has surrounded the star with the strongest company ever in her support, with a fine line of plays, namely—"The Parisian Princess," "Ranoke," "Man of Mystery," "Boss of Z. Ranch," "Camille," "St. Elmo," "My Darling Girl" and "The Senator's Daughter." The specialties, five in number, play an important item with this organization, and embrace Vahmon Balfour, protean juvenile; Tommy Maskell, singing comedian; Hurdin, high class illusionist, and, as feature acts, the Great Kln Kald, Scotch comedy juggler, and Davis, the man who mystifies; both are decided hits at every performance. The press in all the Julius Cahn time played, speak in excellent terms of star and company.

VIOLET MACMILLAN has been engaged by A. H. Woods to create the soubrette role in "The Fascinating Widow," the production in which Julian Eltinge is now starring. Miss MacMillan opens in Chicago next week.  
FAY ST. JOHN writes: "This is my third season with the Will E. Culhane Amusement Co., Inc., under the personal direction of Macklyn Allyn. The present season so far has been a profitable one, and the outlook for the remainder of the season is very bright. We are not turning them away nightly, but getting our share of the business."

NOTES FROM the popular "Beggar Prince" Opera Co.—We opened our fifteenth season Nov. 24, at Stoughton, Wis., to \$296.25 gross receipts, and a very smooth performance, considering we had only five days of rehearsals. At Redwising, Wis., 25, we did \$234.75 gross receipts, and these two towns as a starter show that the old favorite comic operas are not dead, by a long sight. The company plays La Crosse, Sunday, 27, to be followed by three towns in Minnesota, when we take up an open circuit route in Iowa, which extends well into May, 1911, playing each town three visits, and giving "Said Pasha," "The Beggar Prince," and "Olivette" on the last trip around. Sixteen people are carried and include several of the old members that have helped make the name of this organization famous in a large territory. The tours are under the direction of Edwin Patterson, who has handled comic opera successfully for many years, and all contracts are guaranteed.

DAVE HEILMAN, agent for the Mae La Porte Stock Co., writes: "After playing Marion, Ind., for the past five years, playing there three to ten weeks each season, our engagement there this year was the biggest we have ever had. Miss La Porte on her opening night this season was greeted by a capacity house, and received several handsome bunches of flowers on her first entrance, and during the week she received quite a few flowers and presents. On Friday night we moved over to the Indiana Theatre, when we presented "Dorothy Vernon of Haddon Hall" and turned people away at both performances. Manager Farnsworth said that it was one of the best performances he has ever had in the house. "Just Plain Mary," which was written for Miss La Porte by Addie Caldwell, has proven to be a great success, and now we are using it for our opening play. For this play we have an excellent cast, as each part was written for the people with the show. The Erie Lithograph Co. has just turned out a complete line of new paper, which includes a beautiful three sheet of Miss La Porte. Fred Kuhlman joined the company at Marion, Ind., last week."

NOTES FROM the MURRAY-MACKAY Co., under the direction of John J. Murray.—We are now in our twenty-eighth week, and were greeted with a happy surprise when we awoke in the dining room of the Grand Union Hotel, at New Liskard, Ont., Can., Nov. 24, and saw before us two eighteen-pound turkeys, a little remembrance from Florence J. Murray, the leading woman of the company, just to make it feel like Thanksgiving Day, even though we were a long ways from the U. S. A. The company is now in the sixth successful week of its Canadian tour, and includes Ed. R. Moore, manager; Harvey Wagner, business manager; J. M. Donovan, Willard Robertson, Harry B. Sherman, Chas. Smith, Tommy Towle, Ed. W. Hubbard, H. E. Graham, Geo. W. Sands, J. Earl Nelson, Harry Westover, Florence Murray, Jessie Lyons, Nellie Sherman, Mildred Bell, Virginia Ludgate and Baby Marguerite. The company carries a 60ft. car of scenery and electrical effects, and a repertoire of royalty plays, all new through this territory.  
Emily Stevens has been engaged by Wm. A. Brady for the leading female role in a new play by Edward Sheldon that is to be produced during the holidays. The present title of this play is "The Boss," but that will probably be changed.

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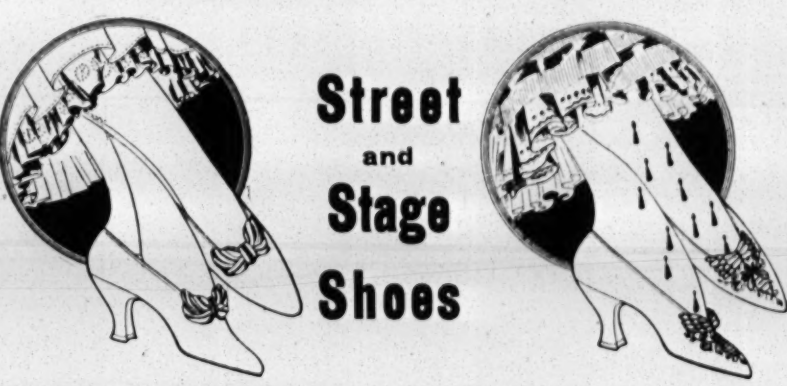
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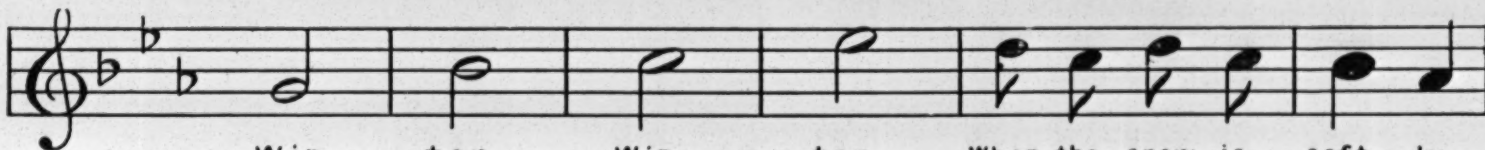
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